



**International Journal of Biology, Pharmacy
and Allied Sciences (IJBPAS)**
'A Bridge Between Laboratory and Reader'

www.ijbpas.com

EXPLORING THE GUT–BONE RELATIONSHIP THROUGH THE CONCEPT OF ‘PURISHDHARA KALA VIS-À-VIS ASTHIDHARA KALA’: A CASE–CONTROL STUDY

MEKHALE S

Professor, Department of Rachana Sharir, SSOJAMC, Nagothane, Maharashtra – 402106, India

*Corresponding Author: Dr. Smita Mekhale (M.D, Ph.D.): E Mail: mekhalesmita@gmail.com

Received 25th July 2025; Revised 20th Sept. 2025; Accepted 5th Jan. 2026; Available online 1st Aug. 2026

<https://doi.org/10.31032/IJBPAS/2026/15.8.10400>

ABSTRACT

Background: Ayurveda identifies *Purishdhara Kala* as one of the seven membranous layers that separates digested nutrients from waste within the intestine. Acharya Dalhana’s interpretation equates *Purishdhara Kala* with *Asthidhara Kala*, suggesting a close link between intestinal and bone health. Osteoporosis, a systemic skeletal condition marked by decreased bone density and structural deterioration, is commonly associated with chronic gastrointestinal (GI) issues. This study explored the relationship between osteoporosis and GI symptoms with reference to the Ayurvedic concept that *Purishdhara Kala* and *Asthidhara Kala* are functionally connected.

Methods: A case-control, observational study was conducted on 196 participants—98 osteoporotic patients and 98 healthy controls. Osteoporosis was diagnosed based on bone mineral density (BMD) (T-score < -2.5). Data collection included BMD tests, serum calcium levels, and symptom-based assessments of *Asthivaha Srotas* and *Annavaha–Purishavaha Srotas Dushti Lakshana*. Statistical analysis using Chi-square and Mann–Whitney tests (GraphPad InStat 3.6) considered $p < 0.05$ as significant.

Results: Results revealed highly significant differences between cases and controls in *Asthivaha Srotas Dushti* ($p < 0.0001$), *Annavaha–Purishavaha Srotas Dushti* ($p < 0.0001$), BMD ($p < 0.0001$), and serum calcium ($p < 0.0001$). A strong positive correlation was noted between *Asthivaha* and *Annavaha–Purishavaha Srotas Dushti* in osteoporotic subjects ($r = 0.5263$, $p < 0.0001$).

Conclusion: These findings validate the Ayurvedic concept that intestinal disturbances (*Purishdhara Kala*) can influence bone health (*Asthidhara Kala*), establishing a physiological link between GI function and bone metabolism. Therapeutic approaches targeting *Purishdhara Kala*, such as *Basti Chikitsa*, may thus offer integrative management for osteoporosis.

Keywords: Osteoporosis, Gastrointestinal Tract, *Purishdhara Kala*, *Asthidhara Kala*, *Asthivaha Srotas*, *Annavaha Srotas*

1. INTRODUCTION:

For any physician, a deep understanding of the human body (*Sharira Dnyana*) is vital for both *Swastha Rakshana* (preserving health) and *Atura Vikara Prashamana* (treating disease). Classical texts of Ayurveda place great emphasis on *Sharira Dnyana*, particularly in the *Sharira Sthana* sections, which form the foundation for preventive and curative medical practices [1]. The study of *Sharira Sthana* is crucial for comprehending the human body from conception through all stages of life.

Among the classical Ayurveda treatises, *Sushruta Samhita* is regarded as a cornerstone of anatomical science. It provides detailed accounts of both gross and microscopic body structures. Acharya Sushruta systematically described the human body's structural hierarchy, beginning with the *Twak* (skin), followed by the *Kala* (membranes), and then deeper tissues. One of his remarkable contributions is the concept of *Kala Sharira*—the study of membranous layers that separate, support, and protect

bodily tissues. Although *Kala* may seem minimal in structure, it plays a vital physiological and clinical role. Modern histology later recognized *Kala* as analogous to epithelial or membranous tissue, reflecting the profound accuracy of Sushruta's *Gyana Chakshu* (intellectual vision) and use of *Upamana Pramana* (analogy-based reasoning) [2].

In the *Garbhavyakarana Sharira Adhyaya* (fourth chapter of *Sharira Sthana*), Sushruta described seven *Kala*—membranes located between *Dhatu*s (tissues) and *Ashayas* (organ cavities) [3]. These serve as structural and functional boundaries, maintaining the integrity of organs and systems. The seven *Kala* are *Mamsadhara*, *Raktadhara*, *Medodhara*, *Shleshmadhara*, *Purishadhara*, *Pittadhara*, and *Shukradhara Kala* [4].

The *Purishadhara Kala*, the fifth among them, is situated in the intestinal region and is responsible for separating *Mala* (waste matter) from digested nutrients [5]. Extending from the *Yakrit* (liver) through the

intestines, it plays a key role in nutrient absorption and waste elimination. At the level of the *Unduka* (caecum), it demarcates fecal matter from assimilated nutrients, thereby maintaining digestive equilibrium.

Further insights appear in *Kalpasthanā* of *Sushruta Samhita*, where Acharya Sushruta explains how *Sarpavisha* (snake venom) passes through the seven *Kala*, producing different effects at each stage. In his commentary, Acharya Dalhana draws an important correlation between *Purishadhara Kala* and *Asthidhara Kala*—the membrane associated with bone tissue. He suggests that dysfunction in *Purishadhara Kala* (intestinal lining) can influence *Asthidhara Kala* (bone membrane), revealing a physiological link between gut and bone health [6].

This interpretation provides a unique Ayurveda perspective on the gut–bone axis, illustrating how intestinal imbalances may contribute to bone diseases like osteoporosis. Osteoporosis, as defined in modern medicine, is a systemic skeletal disorder characterized by reduced bone mass, microarchitectural deterioration, and increased fracture risk. Clinical observations show that individuals with chronic gastrointestinal (GI) disorders often develop osteopenia or osteoporosis, supporting this interrelationship [7].

From a modern biomedical perspective, GI disorders such as malabsorption, celiac disease, inflammatory bowel disease (IBD), and liver dysfunction significantly affect bone metabolism. These conditions impair calcium and vitamin D absorption, cause nutritional deficiencies, and alter bone remodeling processes. Inflammatory mediators in IBD, along with reduced mobility and systemic inflammation, further accelerate bone loss. Liver diseases can disrupt vitamin D metabolism and the production of binding proteins, contributing to skeletal fragility [8].

Additionally, surgical procedures like gastrectomy or small bowel resection, and chronic conditions such as ulcerative colitis or irritable bowel syndrome (IBS), are recognized risk factors for osteoporosis due to reduced nutrient absorption [9]. Consequently, modern gastroenterologists frequently encounter patients presenting with both GI complaints and reduced bone density. This overlap aligns with the Ayurvedic view that the *Purishadhara Kala* (intestinal membrane) and *Asthidhara Kala* (bone-supporting membrane) are functionally interlinked.

In Ayurveda therapeutics, this connection is utilized in the management of *Asthivaha Srotas* (bone-related disorders) through

treatments targeting the *Annavaha–Purishavaha Srotas* (digestive channels). *Charaka Samhita* advocates *Panchakarma*, particularly *Basti Chikitsa* (medicated enema therapy), using *Tikta Rasa* (bitter drugs), *Dugdha* (milk), and *Ghrita* (ghee). Administered through the *Pakwashaya*—the seat of *Purishadhara Kala*—this therapy corrects *Asthidhatu* pathology, thereby strengthening the gut–bone connection [10]. Given the rising prevalence of osteoporosis and its frequent coexistence with gastrointestinal dysfunction, this study was designed to scientifically examine the association between these two conditions. Guided by the Ayurveda concept ‘*Purishadhara Kala Sa Eva Asthidhara Kala*’, it seeks to bridge classical Ayurveda theory with modern biomedical understanding. This integrative approach highlights the physiological continuity between digestive and skeletal health and proposes that maintaining intestinal integrity is fundamental for bone strength. The findings thus offer a scientific basis for holistic management strategies in osteoporosis, combining traditional Ayurveda therapies with contemporary medical insights.

MATERIALS AND METHODS:

All relevant Ayurveda and modern literature, including *Brihatrayee*, *Laghutrayee*,

Nighantus, and contemporary biomedical texts, along with authentic online resources, were thoroughly reviewed for conceptual understanding of *Kala Sharira*, *Asthi Kshaya* (Osteoporosis), and *Annavaha–Purishavaha Srotas*.

Study Participants: A total of 196 subjects were included—98 diagnosed cases of osteoporosis and 98 healthy controls—selected based on predefined inclusion and exclusion criteria.

2. Methodology

2.1 Conceptual Study: Classical Ayurvedic texts and modern scientific references related to *Purishadhara Kala* and *Asthidhara Kala* were analyzed to establish conceptual correlations between gastrointestinal health and bone metabolism.

2.2 Clinical Study:

- **Type and Design:** Observational, analytical, case-control study.
- **Setting:** Department of Rachana Sharir and associated hospital, Ayurveda College.
- **Population:** Patients aged 30–50 years diagnosed with osteoporosis (BMD T-score < -2.5) and healthy volunteers of the same age group.
- **Sample Size:** 196 (98 per group), determined using EpiTools epidemiological calculators [11]

(Confidence level: 95%, Power: 80%, OR = 4).

- **Sampling Technique:** Simple Random Sampling, ensuring equal selection probability for all eligible participants.
- **Eligibility Criteria**
 - ❖ **Inclusion Criteria (Cases):**
Individuals aged 30–50 years with clinical features of *Asthi Kshaya* and BMD T-score < -2.5.
 - ❖ **Inclusion Criteria (Controls):**
Healthy individuals aged 30–50 years without osteoporosis.
 - ❖ **Exclusion Criteria (Both Groups):**
Age > 50 years, postmenopausal women, pathological or secondary osteoporosis, endocrine disorders, diabetes, neoplasms, or systemic diseases; non-cooperative patients.
- **Plan of Action:** After obtaining written informed consent, participants underwent physical examination, BMD, and serum calcium estimation. GI and *Asthivaha Srotas*-related symptoms were recorded using a validated questionnaire. Data were entered in MS Excel 2017 for analysis.
- **Measurement Tools:** Case record form, BMD and Serum Calcium tests, Validated GI and bone symptom questionnaire and PSS-10 stress scale.

- **Data Analysis:** Statistical analysis was performed using GraphPad InStat 3.6. Continuous variables were expressed as Mean ± SD; categorical data as n (%). Tests applied included:
 - ❖ **Chi-Square Test** for association between categorical variables.
 - ❖ **Spearman's Rank Correlation** for non-parametric correlations between GI and bone parameters.
 - ❖ **Mann-Whitney U Test** for comparison between case and control groups.
 - ❖ A *p*-value < 0.05 was considered statistically significant.

3. RESULTS:

The present observational case-control study was conducted to analyze and compare the clinical and biochemical parameters of individuals with *Asthi Kshaya* (Osteoporosis) and healthy controls. A total of 196 participants were enrolled — 98 in the Case Group (Osteoporosis) and 98 in the Control Group (Healthy individuals). The analysis was done under two major headings: (1) Demographic details and (2) Clinical assessment of study participants.

3.1 Demographic Details:

The age-wise distribution revealed that the maximum number of participants in both groups were between 46–50 years (41.84% in

Case Group and 36.73% in Control Group), indicating that Osteoporosis is more prevalent in the later decades of life. Regarding gender distribution, females constituted the majority in both groups (74.49%), reflecting the known higher susceptibility of women to Osteoporosis due to hormonal factors [12].

In terms of religion, most participants were Hindus (86.73%), followed by Muslims (13.27%). The educational status showed that the majority of participants were educated up to HSC (34.69%) and graduates (32.65%), with only a small proportion being uneducated (1.53%). Occupationally, workers formed the largest category (41.33%), followed by housewives (29.59%) and individuals with sedentary or sitting jobs (29.08%). A greater proportion of housewives was found in the Case Group (38.78%), which may reflect lifestyle-related vulnerability.

Addiction patterns showed that most participants had no addiction (68.88%), while 28.06% reported tobacco use. The Case Group had a slightly higher prevalence of tobacco and alcohol use. Analysis of Vihara (physical activity/lifestyle) revealed that in the Case Group, 43.88% engaged in sitting/standing work and 22.45% had stressful occupations, suggesting that limited

physical activity and stress could be contributing factors.

3.2 Clinical Assessments:

Assessment of perceived stress (PSS) showed no statistically significant difference between the two groups ($p = 0.1438$), indicating that stress levels were comparable. However, *Sharira Prakriti* analysis revealed that *Vata-Pitta* type predominated in both groups, particularly in the Case Group (66.33%), aligning with the Ayurveda understanding that *Vata Dosha* aggravation leads to degenerative changes like *Asthi Kshaya*.

Agni assessment showed *Vishamagni* as the most common type (62.12%), followed by *Mandagni* (30.81%), in both groups. This may indicate irregular digestion and metabolism as potential contributory factors. Regarding *Koshtha*, *Krura Koshtha* (hard bowel) was predominant in both groups, especially in the Control Group (54.08%).

3. Srotas Dushti and Biochemical Correlations

A highly significant difference was observed in *Asthivaha Srotas Dushti Lakshana* scores between the Case and Control Groups ($p < 0.0001$). Similarly, *Annavaha-Purishavaha Srotas Dushti Lakshana* scores were also significantly higher in the Case Group ($p < 0.0001$), reflecting greater impairment of

metabolic and nutritional pathways among osteoporotic individuals.

Biochemical parameters demonstrated clear distinctions. The mean Bone Mineral Density (BMD) was significantly lower in the Case Group (-1.63 ± 0.37) compared to the Control Group (-0.01 ± 0.63), confirming osteoporotic changes ($p < 0.0001$). Serum calcium levels were also significantly reduced in the Case Group (8.51 ± 1.49) compared to controls (9.10 ± 0.37), indicating compromised calcium metabolism ($p < 0.0001$).

Correlation analyses revealed a strong positive and statistically significant correlation between *Asthivaha Sroto-Dushti* and *Annavaha–Purishavaha Sroto-Dushti* scores in the Case Group ($r = 0.5263$, $p < 0.0001$), suggesting that disturbances in the digestive and excretory systems are closely associated with structural bone deterioration. However, in the Control Group, the correlation was negative and not significant ($p = 0.7379$). Correlations between *Annavaha–Purishavaha Srotas Dushti* and BMD, as well as between *Annavaha–Purishavaha Srotas Dushti* and serum calcium levels, were positive but not statistically significant in both groups, indicating a trend but not a strong association.

4. Sex-Wise Analysis: Within the Case Group, sex-wise comparisons of *Asthivaha* and *Purishavaha Srotas Dushti* scores revealed no significant differences ($p = 0.2238$ and $p = 0.7138$ respectively). However, in the Control Group, significant differences were observed between males and females in both *Asthivaha* ($p = 0.0411$) and *Purishavaha* ($p = 0.0092$) assessments, implying gender-based physiological variations even among healthy individuals.

Overall, the study findings demonstrate that individuals with *Asthi Kshaya* exhibit significantly higher *Srotas Dushti* scores, lower BMD, and reduced serum calcium levels compared to healthy controls. These outcomes affirm a strong link between *Asthivaha Srotas Dushti* and metabolic disturbances in *Annavaha–Purishavaha Srotas*, supporting the Ayurveda concept that improper digestion and metabolism contribute to *Asthi Dhatu Kshaya* (bone depletion).

The observations underline the integrative correlation between Ayurveda and modern parameters, emphasizing that preventive and corrective measures aimed at improving digestive fire (Agni) and maintaining balanced *Vata Dosha* may play a crucial role in managing and preventing Osteoporosis.

4. DISCUSSION:

Science is a product of gradual evolution rather than sudden invention, and Ayurveda is no exception. The principles of Ayurveda, though ancient, continue to hold relevance due to their scientific foundation. In classical research methodology, *Upanaya* (discussion) precedes *Nigamana* (conclusion), serving as a reflective step that re-examines data and observations before establishing truth. The discussion thus represents a systematic evaluation of results, examining their merits and demerits to derive rational conclusions. This chapter presents a comprehensive discussion of the study titled “*A Case-Control Study to Assess the Association between Osteoporosis and Gastrointestinal Tract Symptoms with Special Reference to the Concept ‘Purishdhara Kala Sa Eva Asthidhara Kala’.*”

The present study enrolled 196 participants, equally divided into Case (osteoporotic) and Control groups. The majority were in the 46–50-year age group, reflecting the age-related decline in bone mass post-menopause. Women predominated (74.49%), which corresponds with known hormonal influences—especially estrogen deficiency—on bone metabolism.

Most participants belonged to Hindu community, likely due to the study’s regional demographic. Educational and occupational

patterns indicated that both sedentary and laborious workers were at risk, suggesting that excessive physical strain as well as inactivity may contribute to *Asthi Kshaya*. Addictive habits like tobacco use were slightly higher among osteoporotic individuals, consistent with evidence linking smoking to reduced bone density.

A significant number of osteoporotic participants exhibited *Vata-Pitta Prakriti*, *Vishamagni*, and *Krura Koshtha*, indicating Vata dominance in body constitution and metabolism. Ayurveda identifies *Vata Dosha* as the main factor for *Asthi Dhatu Kshaya*; thus, these findings validate the classical principle of *Ashraya-Ashrayi Bhava*—the interdependence between *Vata* and *Asthi Dhatu* [13].

The study demonstrated significant differences in *Asthivaha Srotas Dushti* and *Annavaha–Purishavaha Srotas Dushti* between the two groups ($p < 0.0001$). Cases exhibited lower Bone Mineral Density (BMD) and reduced serum calcium, affirming impaired bone metabolism. A statistically significant positive correlation was found between *Asthivaha* and *Annavaha–Purishavaha Srotas Dushti* scores ($r = 0.5263$), emphasizing that disturbances in gastrointestinal function are linked with bone degeneration.

These findings substantiate the Ayurveda assertion that *Purishdhara Kala* (intestinal membrane) and *Asthidhara Kala* (bone membrane) are functionally interconnected. Chronic gastrointestinal dysfunction may therefore lead to *Asthidhatu Kshaya*, manifesting as osteoporosis.

Discussion on Relation between Purishdhara Kala and Asthidhara Kala: Acharya Sushruta describes seven *Kala*, each associated with specific *Dhatu*. *Purishdhara Kala*, the fifth, corresponds with *Asthidhara Kala*, the supporting layer of bone. The large intestine (*Pakwashaya*), being the seat of *Vata Dosha*, shares a functional relationship with *Asthidhatu*, which is also *Vata Sthana*. This interdependence explains why intestinal disturbances often manifest as bone disorders.

The study's findings, supported by textual evidence, reaffirm that maintaining *Purishdhara Kala* health is crucial for sustaining bone strength. Ayurveda therapies like *Basti Chikitsa*, administered via the rectal route, act directly on *Purishdhara Kala*, thereby influencing *Asthidhara Kala*. Classical formulations such as *Tikta Ksheera Basti*—combining *Tikta* (bitter) drugs with milk—are known to nourish *Asthi Dhatu* and restore bone integrity.

Thus, both literary evidence and empirical data validate the Ayurveda principle “*Purishdhara Kala Sa Eva Asthidhara Kala*.” Disturbance in intestinal functions affects bone metabolism, and therapeutic interventions targeting the gut—especially through *Basti Chikitsa*—can play a pivotal role in the management and prevention of osteoporosis.

5. CONCLUSION:

It can be concluded that there is a relationship between *Purishadhara Kala* and *Asthidhara Kala*. The objective evaluation of relationship between *Purishadhara Kala* and *Asthidhara Kala*, would be instrumental in deciding the conventional and new treatment approaches for diseases of *Asthidhara Kala* or *Asthivaha Srotas*.

6. REFERENCES:

- [1] Acharya Vidyadhar Shukla, Prof. Ravi Dutta Tripathi, Charaksamhita of Agnivesha vol-2, Chaukhambha Surbharati publishers Varanasi Ed 2011, Sharirsthan Sthana 1/2 Chakrapani commentary, page no. 287.
- [2] Soni G. Analytical study of Kala Sharir on the principles of histology. J Ayurveda 2021; 15:55-60.
- [3] Vaidya Yadavji Trikamji Acharya, Acharya Sushruta, Sushruta Samhita with the Nibandhasangraha commentary of

- Shri Dalhana Acharya and the Nyayachandrika panjika of Shri Gayadasacharya, Chaukhamba Surabharati prakashan, Varanasi; 2003, Sharira Sthana 4/5, page no. 355.
- [4] Vaidya Yadavji Trikamji Acharya, Acharya Sushruta, Sushruta Samhita with the Nibandhasangraha commentary of Shri Dalhana Acharya and the Nyayachandrika panjika of Shri Gayadasacharya, Chaukhamba Surabharati prakashan, Varanasi; 2003, Sharira Sthana 4/8-20, page no. 355-356.
- [5] Vaidya Yadavji Trikamji Acharya, Acharya Sushruta, Sushruta Samhita with the Nibandhasangraha commentary of Shri Dalhana Acharya and the Nyayachandrika panjika of Shri Gayadasacharya, Chaukhamba Surabharati prakashan, Varanasi; 2003, Sharira Sthana 4/8-16,17, page no. 356.
- [6] Vaidya Yadavji Trikamji Acharya, Acharya Sushruta, Sushruta Samhita with the Nibandhasangraha commentary of Shri Dalhana Acharya and the Nyayachandrika panjika of Shri Gayadasacharya, Chaukhamba Surabharati prakashan, Varanasi; 2003, Kalpa Sthana 4/40, page no. 574.
- [7] Katz S, Weirnerman S. Osteoporosis and gastrointestinal disease. Gastroenterol Hepatol (N Y). 2010 Aug;6(8):506-17. PMID: 20978554; PMCID: PMC2950667.
- [8] J. Yu, I. Goldshtein, V. Shalev, G. Chodick, S. Ish-Shalom, O. Sharon, A. Modi, Association of gastrointestinal events and osteoporosis treatment initiation in newly diagnosed osteoporotic, Israeli women, Int J Clin Pract Published by John Wiley & Sons Ltd., September 2015, 69, 9, 1007–1014.
- [9] Cheng CH, Chen LR, Chen KH. Osteoporosis Due to Hormone Imbalance: An Overview of the Effects of Estrogen Deficiency and Glucocorticoid Overuse on Bone Turnover. Int J Mol Sci. 2022 Jan 25;23(3):1376. doi: 10.3390/ijms23031376. PMID: 35163300; PMCID: PMC8836058.
- [10] Acharya Vidyadhar Shukla, Prof. Ravi Dutta Tripathi, Charaksamhita of Agnivesha vol-1, Chaukhamba Surbharati publishers Varanasi Ed 2011, Sutra Sthana 28/27, page no. 180.
- [11] <https://epitools.ausvet.com.au/casecontrol>
- [12] Keen MU, Barnett MJ, Anastasopoulou C. Osteoporosis in Females. [Updated 2025 Jun 29]. In: StatPearls [Internet]. Treasure Island (FL): StatPearls

Publishing; 2025 Jan-. Available from:
<https://www.ncbi.nlm.nih.gov/books/NBK559156/>

Nidana Adhyaya, 7/35, 1st ed.
Choukhamba Krushnadas Academy,
Varanasi, 2004;119.

[13] Srikantha Murthy, Vagbhata, Ashtanga
Hrudayam, Nidana Sthana, Arsha

Digitalization in Ayurveda: Scope, Benefits, and Challenges

Jyoti Jagtap¹, Manoj Jagtap²

¹Department of Swasthavritta & Yoga SSOJ Ayurvedic Medical College & Rugnalaya, Raigad, Maharashtra, India

²Department of Sharir Rachana, YMT Ayurvedic Medical College & Hospital, Kharghar, Maharashtra, India

Corresponding Author:-

Jyoti Jagtap

Email ID : vdjyotijagtap@gmail.com

Submission:23.08.2025

Acceptance:24.09.2025



Publication:17.11.2025

https://www.doi.org/10.63778/CIJISM-ARJCPL/2025_172519

Abstract

Ayurveda, one of the most ancient systems of medicine, emphasizes holistic health and personalized care. In the digital era, healthcare is undergoing a paradigm shift with the integration of technologies such as telemedicine, electronic health records, artificial intelligence, and health information systems. Digitalization offers Ayurveda an unprecedented opportunity for global integration, research advancement, and patient-centred care. At the same time, challenges such as standardization, data interoperability, practitioner readiness, and ethical concerns need to be addressed. This article explores the scope, benefits, and challenges of digitalization in Ayurveda, with examples from India's *Ayush Grid*, telemedicine initiatives, digital pharmacopeia projects, and global digital health strategies.

Key Words - Ayurveda, Digital health

Introduction

Ayurveda, rooted in the principles of *dosha*, *dhatu*, and *agni*, has historically relied on personalized diagnosis and individualized therapies. While this approach has proven effective for centuries, the absence of systematic documentation and digital integration has limited its visibility in global healthcare.

The rise of digital health—defined by WHO as the use of digital technologies to support healthcare delivery, disease prevention, and public health—has opened avenues for Ayurveda to become more evidence-driven, globally accessible, and integrated with modern healthcare systems.

India is most rapidly developing country nowadays. Technological advances are used in all sectors in India.

Health care system is also using advance and digital technologies for diagnosis, treatment and keep records. Indian government has taken initiative for digitalization in healthcare. Ayushman Bharat Digital Mission (ABDM) is one example of it. Here are few examples explained.

Example 1: India's *Ayush Grid* initiative⁽¹⁾, launched in 2018 by the Ministry of AYUSH, aims to digitally connect all stakeholders of Ayurveda, Yoga, Unani, Siddha, and Homeopathy (AYUSH).

Example 2: Private platforms like *NirogStreet* and *AyuRythm* use technology to connect practitioners, patients, and pharmacies with AI-driven personalized Ayurveda.

This article systematically discusses the scope, benefits, and challenges of digitalization in Ayurveda, with examples and references.

Scope of Digitalization in Ayurveda

Area	Scope	Example
Electronic Health Records (EHRs)	Digitization of Ayurvedic diagnosis & treatment including <i>prakriti</i> , <i>vikriti</i> , <i>agni</i>	Kottakkal Arya Vaidya Sala digitizing chronic disease records
Digital Pharmacopeia(3)	Creation of searchable databases of plants, formulations, and rasayanas	Traditional Knowledge Digital Library (TKDL) with 300,000+ formulations
Telemedicine	Remote consultations for Ayurveda patients	eSanjeevani AYUSH Telemedicine services with 1M+ consultations during COVID-19
AI & Analytics	Predictive modeling for <i>prakriti</i> & disease	AyuRythm app integrating wearables & AI
National Integration	Linking Ayurveda with NDHM & health insurance	Ayush Grid under Digital India
Mobile Apps & Wearables	Apps for diet, lifestyle, yoga monitoring	HealthifyMe&AyuRythm integrating Ayurveda

Benefits of Digitalization in Ayurveda

Benefit	Explanation	Example	Reference
Global Outreach	Ayurveda knowledge is more visible and accessible worldwide	TKDL prevented biopiracy of turmeric & neem	CSIR-TKDL, 2017
Enhanced Patient Care Research & Evidence	Long-term digital records improve continuity Enables systematic reviews & multi-center trials	Cancer care center in Gujarat tracking outcomes digitally Digital tracking of Ashwagandha trials during COVID-19	Patel et al., 2019 Chandran et al., 2021
Public Health Integration	Ayurveda can be included in preventive programs digitally	AYUSH immunity-boosting guidelines disseminated via apps during	Ministry of AYUSH, 2020 COVID-19
Cost-effectiveness	Telemedicine saves time and costs for patients	eSanjeevani consultations free of charge	MoHFW, 2021
Education & Training	E-learning platforms spread Ayurveda education	AYUSH eLearning portal for global learners	Ministry of AYUSH, 2022

Challenges of Digitalization in Ayurveda

Challenge	Explanation	Example	Reference
Standardization	Difficult to encode <i>ojas</i> , <i>dhatu</i> , <i>agni</i> into ICD codes	ICD-11 lacks Ayurveda-specific ontology	WHO ICD-11, 2019
Interoperability	Ayurvedic EMRs not integrated with allopathic systems	Limited linkage between AYUSH & NDHM	NDHM Policy, 2020
Quality & Reliability	Many mobile apps are unregulated	Study found <20% Ayurveda apps evidence-based	Rathore et al., 2020
Privacy Concerns	Risk of misuse of AI-generated prakriti data	Wearable-linked Ayurveda apps collecting sensitive data	Rastogi, 2020
Resistance to Change	Some practitioners hesitant to digitize practice	Surveys show <40% Ayurvedic doctors use EMRs	Patwardhan, 2019
Legal & Regulatory	Classification of herbal drugs varies globally	Ashwagandha regulated as supplement in US, medicine in India	FDA & AYUSH guidelines

Case Examples

- eSanjeevani Telemedicine Platform** – Provided more than 1.2 million AYUSH consultations during COVID-19 (MoHFW, 2021).
- TKDL (Traditional Knowledge Digital Library)** – Digitized 300,000+ Ayurvedic formulations to prevent biopiracy; successfully defended turmeric and neem patents in the US and EU (CSIR, 2017).
- AyuRythm App** – AI-driven mobile app that assesses prakriti using pulse diagnosis and wearable integration (9).
- NirogStreet** – A digital platform for Ayurveda doctors that enables e-consultation, supply chain management, and evidence-sharing (NirogStreet Report, 2020).

- Ashwagandha Clinical Trials** – Digital coordination enabled rapid recruitment and outcome measurement for immune-boosting trials during COVID-19 (Chandran et al., 2021).

Future Directions

- Development of **Ayurveda-specific digital ontologies** (parallel to ICD-11).
- Use of **blockchain** to secure Ayurvedic formulations and ensure authenticity of medicinal supply chains.
- Expansion of **AI-driven personalized Ayurveda** using genomic and microbiome integration.
- **Capacity building** through digital literacy training for Ayurvedic practitioners.

- Cross-border **collaborations** between Ayurveda and WHO digital health initiatives.

Conclusion

Digitalization presents Ayurveda with transformative opportunities—making it more scientific, accessible, and globally integrated. The scope ranges from EMRs and drug databases to AI-powered predictive models. The benefits include global outreach, patient empowerment, and stronger evidence generation. However, challenges like standardization, interoperability, misinformation, and ethical dilemmas need urgent attention. A balanced approach combining technological innovation with respect for traditional wisdom will ensure Ayurveda's relevance in the digital health era.

Source of Support: Nil

Conflict of Interest: Nil

Copyright © 2025 CSMSS International Journal of Indian System of Medicine. This is an open access article, it is free for all to read, download, copy, distribute, adapt and permitted to reuse under Creative Commons Attribution Non Commercial-ShareAlike: CC BY-NC-SABY 4.0 license.

References

1. Ministry of AYUSH (2019). *Ayush Grid – Roadmap for Integrating AYUSH with Digital India*. Government of India.
2. Ministry of Health & Family Welfare (2021). *eSanjeevani Telemedicine Services Report*. New Delhi.
3. CSIR-TKDL (2017). *Traditional Knowledge Digital Library – Protecting India's Traditional Medicine*. Council of Scientific & Industrial Research.
4. Rastogi S. (2020). Digital Health and Ayurveda: Opportunities and Challenges. *Journal of Ayurveda and Integrative Medicine*, 11(4), 447–452.
5. Patwardhan B. (2019). Ayurveda EMRs and Interoperability: Opportunities and Gaps. *Ayu*, 40(1), 1–4.
6. Chandran S., et al. (2021). Efficacy of Withaniasomnifera (Ashwagandha) in COVID-19: A Randomized Controlled Trial. *Journal of Alternative and Complementary Medicine*, 27(12), 985–992.
7. Rathore H., et al. (2020). Analysis of Mobile Health Apps in Ayurveda: Quality and Evidence Review. *BMC Complementary Medicine and Therapies*, 20(1), 152.
8. WHO (2019). *ICD-11: International Classification of Diseases*. Geneva: World Health Organization.
9. AyuRythm (2022). *Whitepaper on AI-driven Personalized Ayurveda*. Bengaluru: AyuRythm HealthTech Pvt. Ltd.
10. Patel R., et al. (2019). Digital Record Keeping in Ayurvedic Cancer Care: Case Study from Gujarat. *Integrative Cancer Therapies*, 18, 1534735419832364.

Exploring Nutrient Metabolism in Ayurveda: Uncovering Ancient Insights

Jyoti Jagtap¹, Manoj Jagtap²¹Principal SSOJ Ayurved college, Nagothane²Department of Rachana Sharir, YMT Ayurvedic College, Khaarghar

Corresponding Author

Manoj Jagtap

E-mail:vdmanojjagtap@gmail.com



Submission:

Acceptance:

Publication:

Abstract

Ayurveda, the ancient Indian system of medicine, provides a unique framework for understanding nutrient metabolism. It conceptualizes metabolism through a holistic integration of digestive fire (Agni), bodily humors (doshas), and tissue transformation (dhatu). This article examines Ayurvedic principles of nutrient assimilation and metabolism in the context of both classical texts and contemporary biomedical understanding. The relevance of Ayurvedic models is discussed concerning modern metabolic health, with particular focus on gut health, immune resilience, and personalized nutrition.

Studies have found that persistent disturbance of nutrient metabolism and/or Dosha homeostasis, caused by either nutrient deficiency or excess, induces imbalance in mahabhoota (cellular stress) leading to Agnimamdy (metabolic dysregulation) and Dhatudushti (tissue damage), and eventually to the development of Agnimamdy-related Vyadhi (acquired metabolic syndromes.)

Keywords: Ayurveda, metabolism, Agni, doshas, dhatu, digestion, nutrient assimilation, integrative health

Introduction

Overall, there is an increase in the number of cases of acquired metabolic disorders over the years, such as diabetes mellitus type 2, obesity, fatty liver diseases, and cardiovascular diseases.⁽¹⁾

Ayurveda, one of the world's oldest healing systems, takes a comprehensive approach to health by focusing on balance and holistic wellness.⁽²⁾ At the core of its physiological understanding is the concept of nutrient metabolism, which encompasses digestion, absorption, tissue transformation, and waste elimination. Unlike modern biochemistry, which

emphasizes isolated processes, Ayurveda interprets metabolism through the dynamic interaction of the three doshas -Vata, Pitta, and Kapha - and the functional energy known as Agni.⁽³⁾

Nutrients have many roles, including nutrition. A better understanding of metabolism and the active role of nutrients assists in the analysis of physiological processes such as *agnideepan*, *dhatuposhana*, and *urja pradanam*.

Nutrients In Ayurveda

Rasa (Taste) is an important nutrient in food. Six types of rasa have different roles in the metabolism process.⁽⁴⁾

Rasa	Role in metabolism	Function of rasa
Madhura	Energy provider	Balya, Brimhana, Sandhana , preenan
Amla	Energy provider , Agni Deepan	Agneedeepan, pachana, rochana ,kledan, preenan
Lavana	Hydration	Agnikruta, snehana, rochana
Katu	Enzyme , bile regulation	Snehashoshan, meda shoshana, kledashoshana, anna shoshana,agni Deepana , pachana
Tikta	kledashoshana	Visha shoshana, kleda shoshana , meda shoshan, vasa shoshan
Kashaya	kledashoshan	Kleda shoshana, medashoshana ,grahee

Every rasa has 3 levels of metabolism

1. Jatharagni level

2. Dhatwagni level

3. Bhutagni level

Dhatwagni Level Madhura Rasa Metabolism

Component / Metabolite

Guru – Brimhana

Snigdha -Balya, Preenana, Sandhana

Nourishes ALL dhatu plus oja

Bhutagni Level

Metabolite – *Prithvi mahabhoot + Jala mahabhuta*

Prithvi – mamsa, meda, asthi

Jala – rasa, rakta, majja and shukra

Review Article

When a person consumes excess Madhura rasa it stresses both *dhatwagni* and *jatharagni* which leads to excess

production of *asara dhatu* (qualitatively less functional dhatu) and *mala* (waste products)

कुस्तेऽप्युपयोगेन स मेदः श्लेष्मजान् गदान् ।
स्थौल्याग्निसादसन्न्यासमेहगण्डार्बुदादिकान् ॥

DHATWAGNI STRESS – MEDA VRUDDHI, GANDA, ARBUDA ,AGNISADA
BHUTAGNI STRESS – STHOULYA ,SAAD, SANYASA, MEHA

Atiyoga Symptoms (Overnourishment)

Rasa	Mahabhoota Constitution	Meatabolites/ Guna	Dhatwagni Level Metabolism	Bhutagni Level Metabolism	Dhatwagni Level Symptoms	Bhutagni Level Symtoms
MADHURA	Prithvi + Jala	Snigdha, Guru, sheet	All dhatu + ojas	Prithvi	Kantha mamsa abhivruddhi Shwas kas pratishyay sheet jwara Shopha Dhamani upalepa Kaphaj vikara	Sthoulya Agnimandya Sangya pranash Galaganda Gandamalashleepad
AMLA	Prithvi + Teja	Snigdha, ushna guru	Rasa, rakta, mamsa, meda	Jala	Rakta dushti, mamsa vidaha,shotha	Paak
LAVANA	Jala + Agni	Snigdha, ushna guru	Rasa rakta	Jala	Mamsakotha Kushtha galan ShophaValita Khalita Napusankata	Murcha VishaVardhan Dantachalan Indriya dourbalya
KATU	Vayu + Agni	Laghu, rooksha, ushna	-	Agni	Napusankata Karshya Vataj vikara	moha
TIKTA	Vayu + aakash	Laghu, rooksha, ushna	-	Akasha	Shoshan Kharatwa Bhrama Karshya Balanash Vataj vikara	Moha
KASHAYA	Vayu + Prithvi	Laghu, rooksha, ushna	Gate keeper	Vayu	Aasya shosha Hrutpida Shyavata Karshya	Napusankata Pakshavadha Apatanak ArditaVata vikar

Vipaka

Vipaka is secondary nutrient after rasa. It is the specific, post-digestive effect of a substance, also known as the final

transformation or bio-transformation of digested food. Here are two types of metabolism in food. Food go through these two transformation.⁽⁶⁾

Avasthapak

Temporary transformation

Creates malaroopa dosha – diseases causing
Three transformation Aamashaya – Madhura
Pachyamanashaya – amla Pakwashaya – katu

Momentary effect and confined to region

Nishthapak

End product

Create dhaturroop dosha – nourishing dosha

Effect can seen on whole body and for long period

Nishthapak / vipaka nourishes dosha primarily and have impact on excretory function.

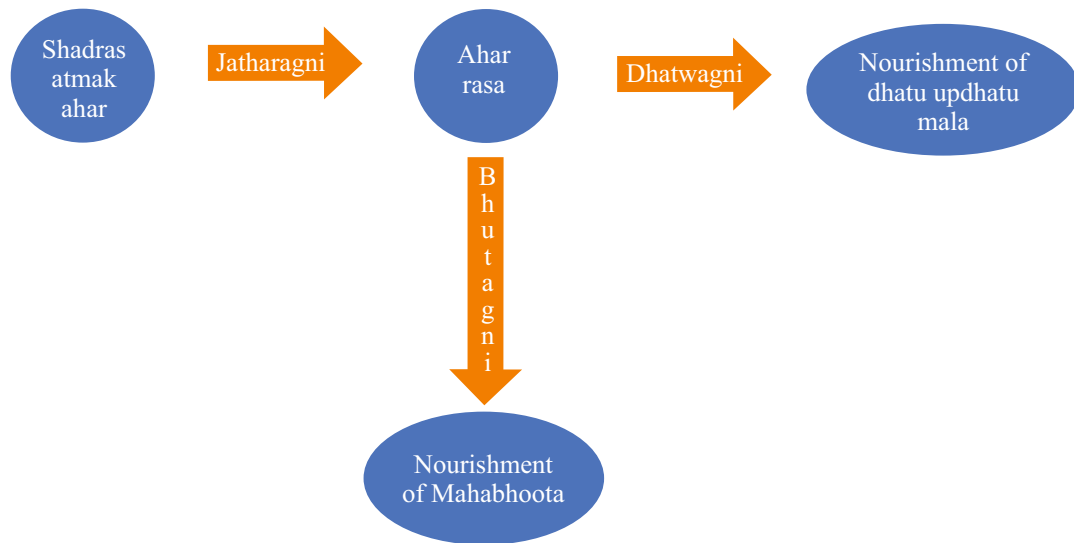
No	Vipaka	Guna	Effect on dosha	Effect on dhatu	Effect on mala (vata, purisha, mutra)
1	Madhura	Snigdha guru	Nourishes kapha	shukrakar	Sukhakar pravrutti
2	Amla	Snigdha laghu	Nourishes pitta	Shukranasha	Sukhakar pravrutti
3	Katu	Ruksha	Nourishes vata	Shukra naash	Vibandha

The Ayurvedic Framework of Metabolism

Agni, quantity, quality, season, eating timings and eating habits have great impact on metabolism.

The Role of Agni

In Ayurveda, Agni refers not just to digestive enzymes or gastric fire, but to the transformative energy responsible for all metabolic functions.⁽⁶⁾ Ahara Dravya is divided into two forms, such as Prasada (Sara) and Kitta Bhaga, after being properly digested by a Jatharagni.^(7,8) The Prasada portion (nutrients) nourish the Dosha and Dhatus. Metabolic waste, or kitta component, must be eliminated from the body. Agni is classified into:



Nutrient transport system-

Ahar rasa is transported through channels called Srotas

Dhatu Nutrition-

There are prime four theories of nutrition called as Dhatu Poshan Nyaya's described

1. Ksheeradadhi Nyaya – (Theory of complete Transformation process)
2. Kedarkulya Nyaya – (Theory of Transportation process)
3. Khalekapot Nyaya – (Theory of Selection process)
4. Ek kaal dhatuposhan Nyaya – (Dynamic process)

These four Nyayas (logical analogies) are classical Ayurvedic concepts used to explain how the body nourishes its tissues (Dhatus) through food and metabolic processes. Each Nyaya represents a metaphorical principle to describe different aspects of digestion, absorption, transformation, and nourishment. Here's a concise description of each:

1. Ksheeradadhi Nyaya – Theory of Complete Transformation Process "Ksheera" means milk; "dadhi" means curd. This Nyaya describes how one substance transforms completely into another, just like milk becoming

Jatharagni: Central digestive fire in the stomach and small intestine.

Bhutagni: Elemental digestive fires, each governing the metabolism of the five elements (Pancha Mahabhutas).

Dhatwagni: Seven tissue-level agnis, responsible for the transformation of nutrients into bodily tissues (dhatus).

Optimal Agni leads to proper digestion and assimilation of nutrients, whereas impaired Agni leads to the formation of Ama (undigested residues/toxins), which is the root cause of many diseases.^(9,10,11)

curd, then butter, ghee, etc. It symbolizes the sequential transformation of nutrients from one Dhatu to the next (Rasa → Rakta → Mamsa → etc.). Just as milk gradually transforms into curd, butter, and ghee - each step is dependent on the previous - similarly, the body tissues are nourished sequentially. Each Dhatu is formed only after the complete transformation of the previous Dhatu. It underlines the sequential and dependent nature of Dhatu formation.

2. Kedarkulya Nyaya - Theory of Transportation Process "Kedar" means field; "Kulya" means canal.

Just as water flows through small channels (kulyas) to irrigate multiple fields (kedars), nutrients are distributed via Srotas (channels) to various tissues. This Nyaya shows how nutrients are transported throughout the body and reach the required Dhatus. Emphasizes the distribution and availability of nutrition to different parts of the body depending on need and demand.

3. Khalekapot Nyaya – Theory of Selection Process "Khale" means grain storage or threshing floor; "Kapota" means pigeon.

Like pigeons selectively pick up grains from a heap, tissues (Dhatus) selectively absorb nutrients according to their needs. Not all nutrients are absorbed equally by all Dhatus. Each tissue has a selective affinity for specific components. Explains selective assimilation - even though all tissues are exposed to the same circulating nutrients, each takes in what it requires.

4. Eka Kaal Dhatu Poshan Nyaya - Dynamic Process (Simultaneous Nourishment) "Eka Kaal" means at one time; "Dhatu Poshan" refers to nourishment of tissues. Contrary to the sequential model (Ksheeradadhi), this Nyaya suggests simultaneous nourishment of all Dhatus at the same time. Like sunlight illuminating all objects at once or rain falling on many fields together, nutrients can reach and nourish multiple Dhatus simultaneously. Highlights the body's dynamic and adaptable capability to nourish all tissues simultaneously when conditions (like metabolic strength and nutrient availability) allow.

Ayurveda's focus on digestion as the cornerstone of health reflects the emerging field of gut-brain axis research.

The gut microbiota is now recognized for its role in mental health, immunity, and systemic inflammation, echoing Ayurveda's assertion that poor digestion leads to both physical and mental ailments. According to ayurveda most problem lies at the level of agni. Malabsorption is more common than malnutrition. Hence Agni Deepan is needed in most cases.

Conclusion

Ayurveda provides a time-tested framework for understanding and optimizing nutrient metabolism through its concepts of Agni, doshas, and dhatus. This holistic approach not only offers insights into digestive health but also proposes preventive and therapeutic strategies that are increasingly relevant in the context of chronic metabolic disorders today. Integrating Ayurvedic principles with modern nutritional science could pave the way for a more comprehensive, personalized approach to health and wellness. The growing convergence of Ayurveda and modern biomedical research affirms that many traditional concepts of digestion and nutrient metabolism are not only

metaphorically aligned but also biochemically relevant. Integrating Ayurvedic diagnostics and therapies with scientific tools could open new avenues in functional nutrition, preventive medicine, and systems biology.

Source of Support: Nil

Conflict of Interest: Nil

Copyright © 2025 YMT International Journal of Ayurvedic System of Medicine. This is an open access article, it is free for all to read, download, copy, distribute, adapt and permitted to reuse under Creative Commons Attribution Non Commercial-ShareAlike: CC BY-NC-SABY 4.0 license.

References

1. Yiheng Chen, Marek Michalak, Luis B Agellon (2018), Importance of Nutrients and Nutrient Metabolism on Human Health, *Yale journal of Biology and Medicine* 2018 Jun 28;91(2):95–103.
2. Frawley, D. (2000). *Ayurvedic healing: A comprehensive guide* (2nd ed.). Lotus Press.
3. Lad, V. (2002). *Textbook of Ayurveda: Fundamental principles* (Vol. 1). The Ayurvedic Press.
4. Murthy, K. R. S. (Trans.). (2000). *Charaka Samhita* (Vol. 1–4). Chaukhambha Orientalia.
5. Murthy, K. R. S. (Trans.). (2007). *Sushruta Samhita* (Vol. 1–3). Chaukhambha Orientalia.
6. Patwardhan, B., Mutalik, G., & Tillu, G. (2015). *Integrative approaches for health: Biomedical research, Ayurveda and yoga*. Academic Press.
7. Pole, S. (2006). *Ayurvedic medicine: The principles of traditional practice*. Singing Dragon.
8. Srikanthamurthy, K. R. (Trans.). (1994). *Ashtanga Hridayam of Vagbhata* (Vol. 1–3). Krishnadas Academy.
9. Tiwari, P. V. (1997). *Concept of Agni and Ama in Ayurveda*. Chaukhambha Orientalia.
10. Tripathi, I. (Ed.). (2008). *Astanga Sangraha of Vagbhata* (Vol. 1–3). Chaukhambha Sanskrit Pratishthan.
11. Upadhyay, S., Joshi, Y. C., & Donga, S. B. (2015). A conceptual study of dhatwagni and its clinical importance. *Ayu*, 36(3), 280–284. <https://doi.org/10.4103/0974-8520.182755>.

Case Report: Jalaukavacharan (Leech Therapy) in Aural Hematoma of a Dog



VD. Manoj M. Jagtap
Professor, YMTAMC, Kharghar.
B, 101, Gayatri Heritage, Plot No. 37,
Sector 20, Kharghar, Navi Mumbai.
Email - vdmanojjagtap@gmail.com.
M - 9769132370

VD. Jyoti M. Jagtap
Principal, SSOJ AMC,
Nagothane.
M - 9769132371



Abstract :- Aural hematomas are common in dogs, often caused by excessive scratching or head shaking. While incision and drainage (I&D) is the conventional treatment, some cases may not be suitable for surgery. This case report highlights the successful use of Jalaukavacharan (leech therapy) in treating aural hematomas in dogs. The non-invasive and animal-friendly approach of leech application resulted in the complete resolution of the condition, eliminating the need for internal medication or surgical intervention. This report supports the potential of Ayurvedic therapies in veterinary medicine.

Introduction :- Ayurveda has been traditionally applied to human healthcare, but its principles can be adapted to veterinary medicine as well. Jalaukavacharan, or medicinal leech therapy (MLT), is a well-known Ayurvedic treatment for various conditions involving localized swelling, hematomas, and abscesses. This case study documents the effectiveness of leech therapy in managing aural hematoma in a dog, demonstrating its potential as a non-invasive alternative to surgical intervention. Jalaukavacharan is indicated in children, elderly people and those who cannot bear pain, hence it can also be used for veterinary purposes.

Case Description :- Patient Details :- Dog -

• **Name:** Sakhi • **Gender:** Female.

• **Physical and Mental Disposition :-** Normal, calm and cooperative.

• **Present Complaints :-** Aural hematoma in the right ear. • Pain and swelling of the ear lobe. • No other systemic complaints.

• **Findings & Diagnosis :-** Aural hematomas are commonly associated with excessive ear scratching and head shaking in dogs, leading to swelling that makes the ear flap thick and spongy. • **Veterinary diagnosis:-** Aural Hematoma. • **Ayurvedic diagnosis:-** Shotha.

Treatment Plan :- • **Conventional Approach:-** Incision and drainage are the preferred treatments. However, due to the dog's condition, surgery was not considered viable. • **Ayurvedic Approach:-** Jalaukavacharan was chosen as an alternative treatment.

Role of Leech Therapy (Jalaukavacharan) :-

Medicinal leeches secrete bioactive substances such as:-

- **Anticoagulants:-** Hirudin, Destabilase, and Gelin help prevent clotting and improve blood circulation.
- **Anti-inflammatory Agents:-** Bdelellins, Hirustatin, and Eglins reduce swelling and pain.
- **Tissue Healing Factors:-** Hyaluronidase and Collagenase promote tissue remodeling.
- **Vasodilators:-** Acetylcholine and histamine-like substances enhance blood flow and expedite healing.
- **Antimicrobial Properties :-** Natural bacteriostatic compounds prevent infection.

Treatment Procedure & Progress :- • Leech therapy was performed with 1-2 leeches applied to the swollen right ear lobe. • The standard **SOP for leech application** was followed. • The procedure was **repeated every 3 days** until the swelling completely subsided. • No internal medications were administered.

Outcome :- • The aural hematoma **resolved completely**. • The procedure was **non-invasive** and painless. • The dog tolerated the therapy well.

Discussion :- Incision and drainage remain the standard treatment for aural hematomas, leech therapy provides a promising alternative for cases where surgical intervention is not feasible. The bioactive compounds in leech saliva contribute to rapid healing, reduced inflammation and prevention of recurrence.

Jalaukavacharan is commonly used to treat various conditions in humans, but it can be used safely in animals. For veterinary purpose, leech application is safe and sound method to treat localised swelling,

skin infection, localised pain etc.

Limitations & Considerations :- • Some animals may instinctively resist leech application. • Veterinary practitioners must be trained in Jalaukavacharan for safe and effective implementation.

Conclusion :- Jalaukavacharan proved to be an effective, animal-friendly and non-invasive treatment

for aural hematoma in a dog. This case supports further exploration of Ayurvedic therapies in veterinary practice, particularly for conditions involving localized swelling and hematomas.

• • •

आयुर्वेद पत्रिकेच्या नोव्हेंबर २०२५ पर्यंतच्या नवीन व नूतनीकृत वर्गणीदाराचे स्वागत

- **त्रैवार्षिक:** १. डॉ. गिरीश टिल्लू, आयुष, सी.ई.ओ, डिपार्टमेंट ऑफ हेल्थ सायन्सेस, सावित्रीबाई फुले विद्यापीठ, पुणे. २. डॉ. फरीदा खान, मुंबई. ३. डॉ. अद्वैत प्रकाश वझे, सांगली. ४. डॉ. श्रुती झेंडगे, मोहळ, जि. सोलापूर. ५. वैद्य वैष्णवी काळे, मोहळ, सोलापूर. ६. डॉ. अभिनव केदारी, मुंबई. ७. वैद्य मनोज जगताप, रायगड. ८. वैद्य शुभम मिरासे, मुंबई. ९. वैद्य मेघा भोसले, हडपसर, पुणे.
- **वार्षिक:** १. वैद्य सचिन यादव, आंबिवली (पूर्व), कल्याण, जि.ठाणे. २. डॉ. गोविंद देव झिरमिरिया, मुंबई. ३. श्री परिपूर्ण संस्थान आयुर्वेद मेडिकल कॉलेज, हॉस्पिटल, कर्नाटक. ४. श्रीमती आँचल पांडे, डेहराडून, उत्तराखंड. ५. श्री. दिलीप शुक्ल, नाशिक. ६. श्री. माधव परांजपे, नाशिक. ७. श्री. सुभाष चंद राजकुमार, हरियाणा. ८. डॉ. गिरीश अच्युत कामत, पुणे. ९. वैद्य शर्वरी प्रवीण शिंदे, डोंबिवली (पू). १०. डॉ. भगवान पुरुषोत्तम धामणकर, मुंबई. ११. ग्रीन फिंगर आयुर्वेद मेडिकल कॉलेज, सोलापूर. १२. जी.एच. जी.आयुर्वेदिक मेडिकल कॉलेज, लुधियाना. १३. डॉ.अभिषेक धाडीगावकर, नायगाव (प) ता.वसई, जि.पालघर. १४. डॉ.आर.डी.शेंडे, उमरगा, धाराशिव. १५. श्री.किशोर मोळेकर, सोलापूर. १६. ALNRAO मेमोरियल आयुर्वेदिक मेडिकल कॉलेज अँड पी.जी.सेंटर, कर्नाटक. १७. डॉ.प्रज्ञा कुलकर्णी, पुणे. १८. लाल बहादूर शास्त्री महिला आयुर्वेदिक कॉलेज, हरियाणा. १९. वैद्य अरविंद पाठक, पुणे. २०. वैद्य श्रध्दा बारसे, ठाणे. २१. नॅशनल इन्स्टिट्यूट ऑफ आयुर्वेदा, जयपूर. २२. डॉ. इनायत अली अश्रफी, मुंबई. २३. डॉ. प्रवीण अहिरे, नाशिक. २४. डॉ. शुभम महाजन, नाशिक. २५. डॉ. किरण निर्मल, पालघर. २६. डॉ. कोमल विष्णोई, राजस्थान.

औषधी भवन, आयुर्वेद सेवा संघ, नाशिक यांचे विदर्भाचे सुपर स्टॉकीस्ट,

आयुर्वेद सेवा संघ द्वारा निर्मित सर्व प्रकारचे गुटी-वटी, सिद्ध तैल,
घन, सुवर्ण कल्प, आसवारिष्ट, काढे, भरड, एकेरी चूर्ण उपलब्ध

नंदकिशोर त्रिवाड, 09881167711

सर्व प्रकारचे नामांकित आयुर्वेद औषधी कंपनीचे विक्रेते

योगायोग

योगायोग

आयुर्वेद प्रतिष्ठान

आयुर्वेद

योगायोग, श्रीहरी नगर, कोल्हटकर मंगल कार्यालयाजवळ,
निबंधे प्लॉट्स, अकोला

E-mail: yogayogayurved123@gmail.com

आयुर्वेद महाविद्यालय, व्यापारी संकुल,
केडिया प्लॉट, अकोला.

डिसेंबर २०२५ | ३६

प्रकाशन दिनांक: ५ डिसेंबर २०२५

पोस्टाल टाकण्याची

तारीख : १० डिसेंबर २०२५

एकूण पाने १ ते ४८

वर्ष ७९ वे

संपादक- वैद्य श्री. एकनाथ कुलकर्णी

“ यशस्वी चिकित्सेचा राजमार्ग ”

॥ आयुर्वेद पात्रिका ॥



R. No. 6031/1957

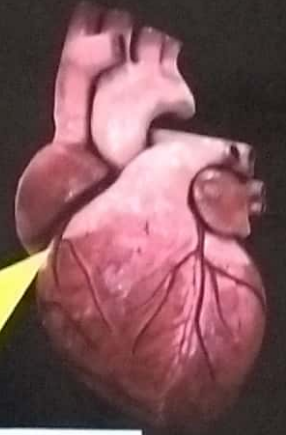
National Scientific Journal of Ayurved ISSN 2278-0726

Vol.No.79 IssueNo.06

Annual Subscription Rs. 600/- Price of one copy Rs. 50/-

प्रसिध्दसाधर्म्यात् सूक्ष्मव्यवहितविप्रकृष्टस्यार्थस्य
साधनमुपमानम्।

(सु. सू. १/१६, डल्हण)



उपमान
प्रमाण



वैद्य एकनाथ कुलकर्णी
संपादक

संपादक मंडळ
वैद्य शिवानंद तोंडे
वैद्य वर्षा साधले
वैद्य अभिजित सराफ

वैद्य गोपाल सावकार
कार्यकारी संपादक

वैद्य अमिता पिसोळकर
सहायक संपादक

छपाई : रिप्लिका प्रिंटर्स
सातपूर, नाशिक

मुखपृष्ठ चित्र संकल्पना
वैद्य वर्षा साधले

मुखपृष्ठ डिझाईन

एन्.वाय. कुलकर्णी
निर्मिती अॅडव्हर्टायझिंग, नाशिक

अक्षर जुळणी
ऋतुजा काळे

पत्रव्यवहाराचा पत्ता

संपादक, आयुर्वेद पत्रिका

आयुर्वेद सेवा संघ, गणेशवाडी,

पंचवटी, नाशिक - ४२२ ००३.

फोन नं.: ०२५३-२५१५४१३

संपादक मो.: ७८८७८५९७९२

email : ayupatra@gmail.com

website : www.ayurvedpatrika.org

आयुर्वेद पत्रिका हे मासिक
(रजि.नं.६०३१/१९५७) डॉ. विजय वि. भोकरे
यांनी आयुर्वेद सेवा संघ, गणेशवाडी, पंचवटी,
नाशिक - ४२२ ००३ येथून आयुर्वेद सेवा संघ
नाशिक यांच्या वतीने प्रकाशित केले.
संपादक वैद्य एकनाथ ग. कुलकर्णी.
मुद्रण श्री. नेंद्र क. शालिग्राम यांनी
रिप्लिका प्रिंटर्स, A-14/3, NICE, MIDC,
सातपूर, नाशिक - 422 007 येथे केले.

© सर्व हक्क प्रकाशकाधीन

National Scientific Journal of Ayurved ISSN 2278-0726.
R.No. 6031/1957

॥ आयुर्वेद पत्रिका ॥

Vol.No. 79 Issue No. 6. वर्ष ७९ वे अंक : ६ वा, क्रमांक - १११०.

अनुक्रमणिका

१. संपादकीय - कोविदार वृक्षाचे धर्मध्वजावरील स्थान - आयुर्वेदाचा सन्मान ७
- वैद्य एकनाथ कुलकर्णी
२. आयुर्वेद तरंग पुरवणी ९
» हितोपदेश
» बोधकथा - वैद्य आशुतोष यादी
» वैद्यिकविधी विनियोग - वैद्य हरीश गर्गे
» आरोग्यरुचिरा - वैद्य प्रज्ञा कुलकर्णी-तुसे
» अथ योगानुशासनम् । - वैद्य सुप्रिया कुलकर्णी
» वनौषधी विश्व - प्रा. सुभाष पतके
» नवा अभ्यास नवे संशोधन - वैद्य पंकज दीक्षित
» शब्दकोडे - वैद्य रमा खटावकर
३. आहार - अनुक्त अध्ययन मालिका - खान्देशी खाद्य पदार्थ - शेवभाजी १४
- वैद्य सौ.रेवती साखरे-गर्गे, वैद्य श्रीप्रसाद बावडेकर
४. स्वस्थवृत्त - Utility of Achara Rasayan in Mental Health १८
- Vd. Fareeda Seraj Ahmed Khan, Vd. Sandeep Kale, Vd. Santosh Girbide
५. डॉ. सुनंदा व डॉ. सुभाष रानडे प्रतिष्ठान पुरस्कृत लेख
स्त्रीरोग - Effect of Kshar Pratisaran on Garbhashay Grivagat Vrana
- A Review २१
- Dr. Vaishnavi Kale, Dr. Pradnya Deshmukh
६. स्त्रीरोग - A Review on Rasaushadhis in the Management of
Pradara Roga २७
- Dr. Shruti Zendage, Dr. Pradnya Deshmukh
७. कै.वैद्य मो.य.लेले स्मृती लेख
शिक्षण - आयुर्वेद परंपरांचा विचार व महत्त्व ३१
- वैद्य कौस्तुभ किशोरकुमार पुरकर
८. चिकित्सा - Case Report: Jalaukavacharan (Leech Therapy)
in Aural Hematoma of a Dog ३५
- VD. Manoj M. Jagtap, VD. Jyoti M. Jagtap
९. पुस्तकपरिचय - गंधशास्त्र-भारतीय सौंदर्यशास्त्र आणि सुगंधशास्त्राचा सर्वांगीण
परिचय करून देणारा ग्रंथ ३८
- वैद्य गिरीश टिल्लू, वैद्य सुलक्षणा बनसोडे
१०. संपादकांना पत्र - भारतीय चिकित्सा पध्दती राष्ट्रीय आयोगाच्या अधिसूचनांचा
सुयोग्य परामर्श ४२
- डॉ. अमरप्रकाश द्विवेदी
११. आयुर्वेद वार्ता ४४



International Journal of Research in Academic World



Received: 06/December/2025

IJRAW: 2026; 5(1):73-75

Accepted: 16/January/2026

Kedari Kulya Nyaya: An Ayurvedic Interpretation of Tissue Nourishment and Cellular Transport

*¹Dr. Jyoti R Jangale and ²Dr. Namrata V Vengulekar

¹Professor, Department of Kriya-Sharir, Smt. Shantibai Otarmal Jain Ayurvedic Medical College & Rugnalaya, Raigad, Maharashtra, India.

²HOD & Professor, Department of Kriya-Sharir, Smt. Shantibai Otarmal Jain Ayurvedic Medical College & Rugnalaya, Raigad, Maharashtra, India.

Abstract

Ayurveda explains the nourishment and maintenance of bodily tissues (*DhatuPoshana*) through logical principles known as *Nyayas*. These principles provide conceptual clarity regarding metabolic transformation and transport of nutrients within the body. Among them, Kedari Kulya Nyaya explains tissue nourishment by comparing the body to agricultural fields irrigated through canals. According to this principle, nutrients are distributed sequentially and selectively to tissues based on proximity, requirement, and receptivity. Modern physiology explains tissue nourishment through transport of substances across the cell membrane by processes such as diffusion, facilitated diffusion, filtration, and osmosis. The present review aims to reinterpret Kedari Kulya Nyaya in the context of transmembrane transport of particles, thereby establishing a scientific correlation between classical Ayurvedic physiology and contemporary biomedical concepts. This integrative analysis highlights the rational and scientific foundation of Ayurvedic principles and reinforces their relevance in modern physiological understanding.

Keywords: Kedari Kulya Nyaya, DhatuPoshana, Cell membrane, Passive transport, Diffusion.

Introduction

In Ayurveda, food (*Ahara*) after digestion is divided into two components: *Sara Bhaga* and *Kitta Bhaga*. The waste portion (*Kitta Bhaga*) is eliminated from the body in the form of urine and feces, while the nutritive essence (*Sara Bhaga*), known as *Ahara Rasa* or *Annarasa*, nourishes the body tissues ^[1]. This nutrient-rich fraction contains vitamins, minerals, and essential elements required for tissue development and maintenance.

Physical and mental health depends upon the quality of food consumed, its metabolic transformation, and the mechanism by which nutrients are taken up by different cells ^[1]. In Ayurveda, this overall process of nourishment is explained through *DhatuPoshana Nyaya*. These *Nyayas* serve as logical frameworks that explain complex physiological phenomena using simple analogies.

The term *Nyaya* is widely used in Sanskrit literature to denote a rule, method, principle, analogy, or universally applicable maxim. Ayurveda Acharyas skillfully employed *Nyayas* to describe digestion, metabolism, and tissue nourishment. Among the various *Nyayas* described for *DhatuPoshana*, the most prominent are *Ksheera Dadhi Nyaya*, *Khale Kapota Nyaya*, and *Kedari Kulya Nyaya* ^[2].

Aims and Objectives

Aim

To reinterpret Kedari Kulya Nyaya in the light of transmembrane transport mechanisms described in modern physiology.

Objectives

1. To study the concept of *DhatuPoshana Nyaya* in Ayurveda
2. To understand Kedari Kulya Nyaya and its physiological implications
3. To correlate Kedari Kulya Nyaya with passive transport mechanisms across the cell membrane

Materials and Methods

This study is a conceptual and literary review based on classical Ayurvedic texts and standard modern physiology textbooks. Relevant references describing *DhatuPoshana Nyaya*, *Kedari Kulya Nyaya*, and membrane transport mechanisms were collected, analyzed, and critically interpreted to establish conceptual correlations.

Dhatu Poshana Nyaya in Ayurveda

Ayurveda recognizes seven Dhatus as *Shakti yukta Dravya*,

which perform functions of support (*Dharana*) and nourishment (*Poshana*). The nourishment of these Dhatus from Ahara Rasa occurs through specific physiological principles explained by DhatuPoshana Nyayas.

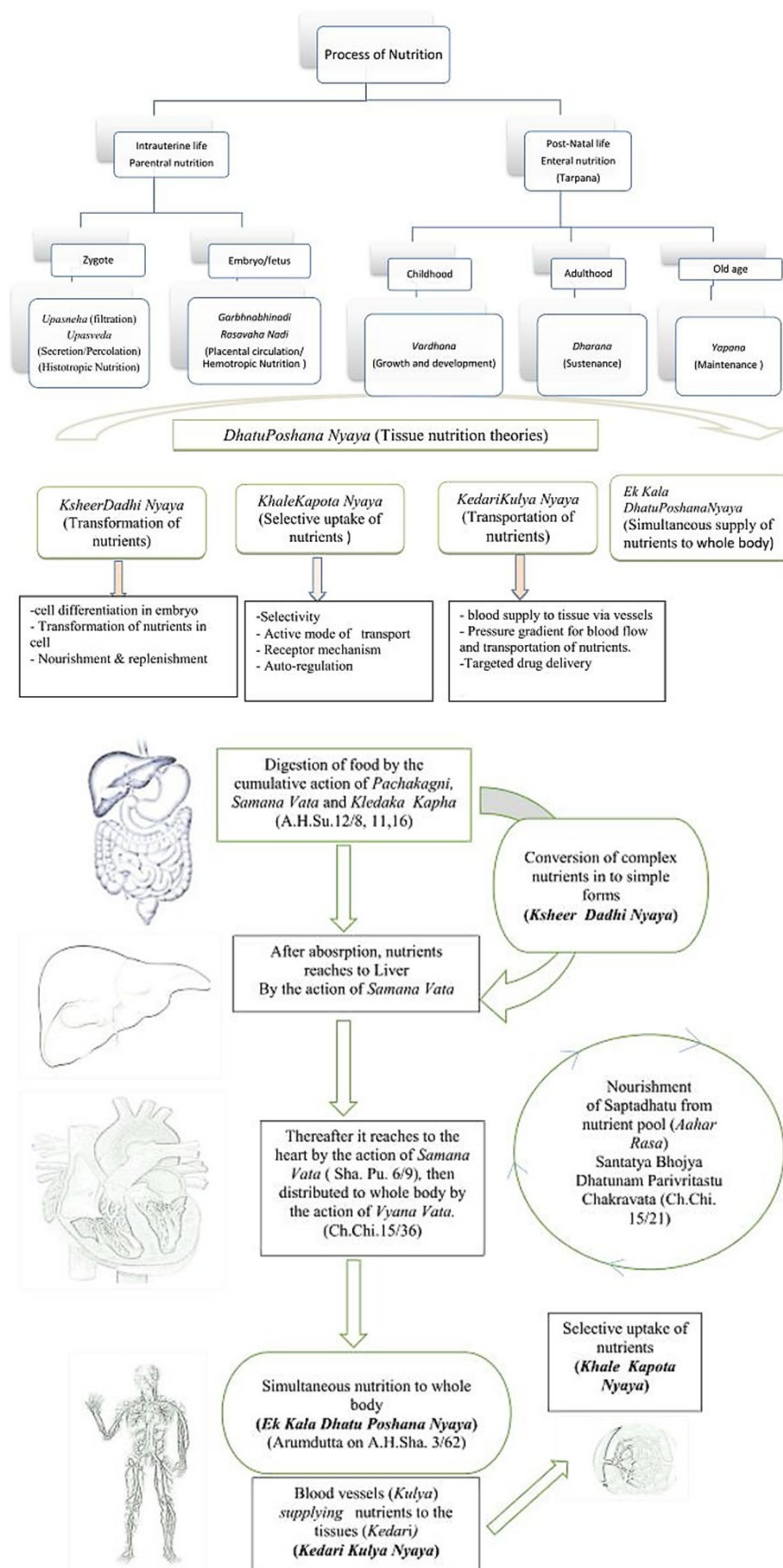
Ksheera Dadhi Nyaya: This Nyaya explains the sequential transformation of one Dhatu into another through the action of respective *Dhatvagni*. The transformation is compared to milk converting into curd, curd into butter, and butter into ghee [3]. This principle highlights biochemical transformation rather than transport.

Khale Kapota Nyaya: Khale Kapota Nyaya explains self-

regulation of nutrient uptake based on tissue demand. It is compared to pigeons picking grains from a threshing floor according to individual need³. This Nyaya reflects demand-based nutrient selection.

Kedari Kulya Nyaya: *Kedari* refers to agricultural fields and *Kulya* to irrigation canals. Kedari Kulya Nyaya explains that Dhatus are nourished in a sequential manner, similar to fields being irrigated one after another through a common canal³. The field that requires more water absorbs more, just as a Dhatu absorbs nutrients according to its requirement [4].

Kedari Kulya Nyaya and Dhatu Nourishment



According to Chakrapani, Ahara after digestion first nourishes Rasa Dhatu. The remaining nutritive portion continues in circulation and sequentially nourishes Rakta, Mamsa, Meda, Asthi, Majja, and ShukraDhatu while passing through their respective sites^[5, 3]. Each Dhatu selectively absorbs its own nutrients, and no Dhatu accepts nutrients meant for another Dhatu^[7].

Sushruta explains that Annarasa stays in each Dhatu for a fixed duration, and complete formation of ShukraDhatu takes about one month in males and Artava in females^[6]. This clearly establishes a time-bound, sequential nourishment process.

Correlation with Transmembrane Transport

Kedari Kulya Nyaya can be directly correlated with passive transport mechanisms across the cell membrane. Modern physiology explains that nutrients and gases move across the membrane along a concentration gradient without expenditure of energy^[8, 9].

The lipid layer of the cell membrane allows diffusion of lipid-soluble substances like oxygen, carbon dioxide, alcohol, and steroid hormones^[11]. Water-soluble substances and electrolytes pass through protein channels, while glucose and amino acids are transported by facilitated diffusion^[9].

Filtration occurs due to hydrostatic pressure differences, as seen at the arterial end of capillaries and in renal glomeruli¹⁶. Osmosis allows movement of water across a semipermeable membrane from lower to higher solute concentration^[9].

All these processes reflect the same principle described in Kedari Kulya Nyaya—passive, selective, and gradient-dependent transport.

Discussion

Kedari Kulya Nyaya explains that each Dhatu receives nourishment from Ahara Rasa according to its own need and receptivity^[7]. This is analogous to selective permeability of the cell membrane. The movement of nutrients through Srotas can be compared to movement of substances through lipid and protein layers of the membrane.

The pressure gradient described in Kedari Kulya Nyaya resembles hydrostatic pressure-driven filtration in physiology^[11]. The reduction in blood flow velocity from aorta to capillaries further supports this concept^[8].

Thus, Kedari Kulya Nyaya provides a macro-level explanation, while modern physiology explains the same phenomenon at micro- and cellular levels.

Conclusion

The classical Ayurvedic principle of Kedari Kulya Nyaya closely corresponds to modern concepts of passive transmembrane transport, including diffusion, facilitated diffusion, filtration, and osmosis. The Acharyas had a profound understanding of nutrient transport and tissue nourishment, which they expressed through logical analogies. Even today, these principles remain scientifically valid and relevant. The integration of Kedari Kulya Nyaya with modern physiology strengthens the scientific foundation of Ayurveda and highlights its timeless relevance.

References

1. Kotur SB. *Textbook of Ayurvedic Physiology*. Varanasi: Chaukhambha Orientalia; 2017. p. 186.
2. Mishra YC. *Ayurvediya Kriya Sharira*. Vol 1. New Delhi: Chaukhambha Publications; 2017. p. 435.
3. Sharma RK, Dash B. *Charaka Samhita*. Vol IV.

4. Patwardhan K. *Ayurvedic Human Physiology*. Varanasi: Chaukhambha Orientalia; 2018. p. 323.
5. Sharma RK, Dash B. *Charaka Samhita*. Vol I. Varanasi: Chaukhambha Sanskrit Series; 2016.
6. Murthy KRS. *Illustrated Sushruta Samhita*. Vol I. Varanasi: Chaukhambha Orientalia; 2016.
7. Ranade S. *Kriya Sharira*. Part 2. Delhi: Chaukhambha Sanskrit Pratishthan; 2019. p. 22.
8. Patwardhan K. *Human Physiology in Ayurveda*. Varanasi: Chaukhambha Orientalia; 2016. p. 40.
9. Sembulingam K, Sembulingam P. *Essentials of Medical Physiology*. 7th ed. New Delhi: Jaypee; p. 31-34.
10. Guyton AC, Hall JE. *Textbook of Medical Physiology*. 10th ed. Singapore: Harcourt; p. 39.
11. Chaudhuri SK. *Concise Medical Physiology*. 3rd ed. Kolkata: New Central Book Agency; p. 6.

**ROLE OF RASA DHATU AND RASAYANA THERAPY IN MAINTAINING SKIN HEALTH: AN AYURVEDIC REVIEW**¹Dr. Namrata V. Vengulekar, ²Dr. Jyoti R. Jangale, ^{*3}Dr. Vidya G. Bhamare¹HOD & Professor, Department of Kriya-Sharir Smt. Shantibai Otarmal Jain Ayurvedic Medical College & Rugnalaya, Raigad (MH).²Professor, Department of Kriya-Sharir, Smt. Shantibai Otarmal Jain Ayurvedic Medical College & Rugnalaya, Raigad (MH).³PhD (Scholar), Dept. of Kayachikitsa, D.M.M. Ayurved Mahavidyalaya, Yavatmal, MH, India.

Article Received: 01 January 2026

Article Revised: 22 January 2026

Article Published: 01 February 2026

***Corresponding Author: Dr. Vidya G. Bhamare**

PhD (Scholar), Dept. of Kayachikitsa, D.M.M. Ayurved Mahavidyalaya, Yavatmal, MH, India.

DOI: <https://doi.org/10.5281/zenodo.18440443>**How to cite this Article:** ¹Dr. Namrata V. Vengulekar, ²Dr. Jyoti R. Jangale, ^{*3}Dr. Vidya G. Bhamare (2026). Role Of Rasa Dhatu And Rasayana Therapy In Maintaining Skin Health: An Ayurvedic Review. World Journal of Advance Healthcare Research, 10(2), 17–25.

This work is licensed under Creative Commons Attribution 4.0 International license.

ABSTRACT

Ayurveda conceptualizes skin health (*Twak*) as a direct manifestation of internal physiological balance rather than an isolated cosmetic entity. Among the seven fundamental bodily tissues (*SaptaDhatus*), *Rasa Dhatu* occupies a primary position as the initial nourishing essence formed after digestion, responsible for sustaining cellular vitality and tissue integrity throughout the body.^[1] Classical Ayurvedic texts emphasize that the qualitative and quantitative status of *Rasa Dhatu* profoundly influences skin hydration, complexion, texture, radiance, and resistance to aging.^[2] The present review critically examines the Ayurvedic understanding of *Rasa Dhatu* in relation to skin health, highlighting the concept of *TwakSaarata* as an indicator of optimal tissue nourishment. It further explores the mechanisms through which *Rasa Dhatu* contributes to skin rejuvenation, immune competence, and anti-aging effects. Contemporary scientific evidence supporting the dermatological and rejuvenative potential of Ayurvedic herbs and *Rasayana* therapy is also analyzed. Medicinal plants such as Manjistha, Neem, Turmeric, Aloe vera, Sariva, Guduchi, Shatavari, Guggul, Lodhra, and Chandana exhibit antioxidant, anti-inflammatory, antimicrobial, and tissue-nourishing properties that validate traditional claims. Ayurveda thus provides a holistic and systemic approach to dermatology by addressing digestion, tissue metabolism, immunity, and rejuvenation at the cellular level. Although existing pharmacological and clinical studies are promising, further well-designed human trials are required to strengthen the integration of Ayurvedic interventions into contemporary dermatological practice.

KEYWORDS: Ayurveda, *Rasa Dhatu*, *Twak*, Skin Health, *TwakSaarata*, *Rasayana*, Anti-aging, Rejuvenation, Herbal Medicine.**INTRODUCTION**

The skin (*Twak*) is the largest and one of the most functionally complex organs of the human body, serving as a protective barrier, sensory interface, thermoregulatory system, and immunological shield.^[1] In addition to these physiological roles, skin appearance is widely regarded as an external marker of internal health and vitality. While modern dermatology predominantly focuses on localized pathology and symptomatic management, Ayurveda adopts a comprehensive and

integrative perspective, interpreting skin health as a reflection of systemic balance and tissue nourishment.^[2]

According to Ayurvedic philosophy, the state of health (*Swasthya*) is achieved through the equilibrium of *Doshas* (Vata, Pitta, Kapha), *Dhatus* (body tissues), *Malas* (excretory products), along with a harmonious state of mind and consciousness.^[2] From this viewpoint, skin disorders and premature aging are not merely superficial abnormalities but outward expressions of deeper metabolic and nutritional disturbances occurring

within the body. Consequently, effective management of skin health necessitates addressing internal physiological processes rather than relying solely on topical or symptomatic interventions.

Central to this internal framework is *Rasa Dhatu*, the first and most fundamental of the seven Dhatus. Classical Ayurvedic texts describe *Rasa Dhatu* as the primary nourishing fluid that circulates throughout the body, sustaining all tissues and supporting cellular metabolism.^[3] It is formed immediately after digestion and serves as the precursor for the sequential development of *Rakta*, *Mamsa*, *Meda*, *Asthi*, *Majja*, and *ShukraDhatu*.^[4] Due to its vital nourishing role, any qualitative impairment in *Rasa Dhatu* is believed to manifest early through changes in the skin, such as dryness, loss of radiance, uneven complexion, reduced elasticity, and accelerated aging.^[3]

Ayurvedic scholars further emphasize the concept of *TwakSaarata*, which denotes excellence of skin quality resulting from optimal *Rasa Dhatu* formation and circulation.^[6] Individuals possessing *TwakSaarata* exhibit smooth, soft, radiant skin with uniform complexion and enhanced resistance to environmental stressors. This concept highlights that true skin beauty is not artificially induced but naturally emerges from internal tissue vitality and metabolic harmony.

In recent decades, there has been growing scientific interest in traditional medical systems, including Ayurveda, for their potential role in dermatology and anti-aging research. Numerous studies have investigated Ayurvedic herbs traditionally classified under *Rasayana* therapy for their antioxidant, anti-inflammatory, immunomodulatory, and rejuvenative properties.^[7] These findings provide a rational basis for the classical Ayurvedic assertion that skin rejuvenation is fundamentally linked to nourishment at the *Dhatu* level rather than superficial cosmetic correction.

AIM AND OBJECTIVES

Aim

To comprehensively review the Ayurvedic concept of *Rasa Dhatu* and its pivotal role in maintaining skin health, quality, and rejuvenation, with supportive evidence from contemporary scientific literature.

Objectives

1. To elucidate the Ayurvedic concept of *Rasa Dhatu* and its formation process.
2. To analyze the relationship between *Rasa Dhatu* and *Twak* (skin) in the context of nourishment and aging.
3. To describe the concept of *TwakSaarata* and its clinical significance.
4. To evaluate the role of *Rasayana* therapy in skin rejuvenation and anti-aging.
5. To review scientific evidence supporting commonly used Ayurvedic herbs for skin health.

MATERIALS AND METHODS

The present review is based on an extensive and systematic evaluation of both classical Ayurvedic literature and contemporary scientific publications. Primary Ayurvedic texts including *Charaka Samhita*, *Sushruta Samhita*, *AshtangaHridaya*, *Bhavaprakasha*, and their authoritative commentaries were reviewed to extract conceptual explanations related to *Rasa Dhatu*, *Twak*, and *Twak Saarata*.^[1-7]

In addition, electronic databases such as PubMed, Scopus, Google Scholar, and other peer-reviewed sources were searched using keywords including “*Rasa Dhatu*,” “Ayurvedic dermatology,” “*TwakSaarata*,” “*Rasayana*,” “skin rejuvenation,” and “anti-aging herbs.” Published review articles, experimental studies, and clinical trials focusing on pharmacological actions relevant to skin health—such as antioxidant, anti-inflammatory, antimicrobial, wound-healing, and immunomodulatory effects—were included.

The collected data were critically analyzed and synthesized to present an integrated understanding of the Ayurvedic principles governing skin health and their relevance in contemporary dermatological research.

RASA DHATU: FORMATION, COMPOSITION, AND PHYSIOLOGICAL SIGNIFICANCE

In the classical Ayurvedic framework, *Rasa Dhatu* is described as the first and most fundamental tissue formed in the body following digestion. Its formation represents the initial conversion of consumed food into biologically usable nourishment capable of sustaining life and supporting tissue metabolism.^[4] The proper formation and circulation of *Rasa Dhatu* are considered indispensable for maintaining vitality, immunity, and skin health.

Formation of *Rasa Dhatu* (*Rasa UtpattiKrama*)

The formation of *Rasa Dhatu* begins with the ingestion of food (*Ahara*), which undergoes primary digestion by *Jatharagni*, the central digestive fire located in the gastrointestinal tract.^[4] This process converts food into *Ahara Rasa*, a nutritive essence that is further acted upon by *Rasa Dhatvagni*, the tissue-specific metabolic mechanism responsible for refining and assimilating nutrients appropriate for *Rasa Dhatu* formation.^[4]

Once formed, *Rasa Dhatu* circulates throughout the body via channels (*RasavahaSrotas*), distributing nourishment to all tissues and organs. Classical texts emphasize that the efficiency of this transformation depends on the strength of *Agni*, quality of food, proper digestion, and unobstructed microcirculation.^[5] Any disturbance in these processes can result in improperly formed *Rasa Dhatu*, leading to nutritional deficiencies at the cellular level.

Prinana Karma: The Nourishing Function of *Rasa Dhatu*

The primary function of Rasa Dhatu is described as *Prinana Karma*, which denotes complete and continuous nourishment of the entire body.^[5] Through this function, Rasa Dhatu sustains cellular metabolism, supports tissue repair, and provides the raw material required for the sequential formation of the remaining six Dhatus—Rakta, Mamsa, Meda, Asthi, Majja, and Shukra.^[5]

Since Rasa Dhatu acts as the nutritional foundation for all subsequent tissues, its qualitative impairment can initiate a cascade of tissue weakness, manifesting externally as fatigue, poor immunity, and deterioration of skin quality. Therefore, Ayurveda places great emphasis on preserving the purity and adequacy of Rasa Dhatu to maintain long-term health and youthful appearance.

Elemental Composition of Rasa Dhatu

From the Panchamahabhuta perspective, Rasa Dhatu is predominantly composed of *JalaMahabhuta* (water element), which imparts fluidity, softness, and lubrication to bodily tissues.^[4] This aqueous dominance enables Rasa Dhatu to maintain hydration, facilitate nutrient transport, and support plasma-like functions analogous to lymphatic and interstitial fluids described in modern physiology.

The water-dominant nature of Rasa Dhatu directly influences skin hydration and suppleness. Classical descriptions state that when Rasa Dhatu is abundant and well-formed, the skin appears moist, soft, and luminous, whereas deficiency or vitiation results in dryness, roughness, and loss of radiance.^[7] These observations demonstrate a close conceptual parallel between Ayurvedic and contemporary understandings of skin hydration and tissue fluid balance.

TWAK (SKIN) IN AYURVEDA: STRUCTURE AND SIGNIFICANCE

In Ayurveda, Twak is not merely considered a passive protective layer but a dynamic organ that reflects the internal nutritional and metabolic status of the body.^[3] Classical texts describe multiple layers of skin, each associated with specific functions and pathological manifestations, emphasizing its complexity and clinical importance.

Although Twak is sometimes classified as an *Upadhatu* of MamsaDhatu, its nourishment is primarily dependent on Rasa Dhatu.^[3] This dependency underscores the Ayurvedic principle that the skin is among the earliest tissues to exhibit signs of nutritional imbalance or metabolic disturbance.

Twak as a Diagnostic Indicator of Rasa Dhatu

Ayurvedic physicians traditionally assess skin texture, color, moisture, and luster as part of routine clinical examination. These external features serve as visible indicators of internal tissue nourishment and metabolic efficiency.^[3]

When Rasa Dhatu is well-formed and adequately circulating, the skin exhibits clarity, uniform complexion, softness, and resilience. Conversely, disturbances in Rasa Dhatu may manifest as pallor, dullness, dryness, hyperpigmentation, inflammatory lesions, or premature aging. Thus, Twak functions as a mirror reflecting the qualitative status of Rasa Dhatu and overall systemic health.^[6]

CONCEPT OF TWAK SAARATA

Definition and Clinical Importance

TwakSaarata represents the excellence or optimal quality of the skin and is considered a direct expression of superior Rasa Dhatu.^[6] Individuals possessing TwakSaarata are referred to as *Twak Saar Purush*, and their physical features are regarded as indicators of robust tissue nourishment and metabolic balance.

Classical Ayurvedic texts describe TwakSaarata as one of the eight types of *Sara* (tissue excellence), highlighting its importance in assessing constitutional strength and longevity.^[6]

Characteristics of Twak Saar Purush

A person endowed with TwakSaarata exhibits distinct and desirable physical attributes, including smooth, soft, and unctuous skin that is neither excessively oily nor dry.^[6] The complexion is clear, evenly toned, and naturally radiant, often compared metaphorically to the luster of lotus petals or moonlight.^[3]

Additionally, such individuals possess fine, dense, and firmly rooted body hair, along with well-formed, smooth, and healthy nails displaying a natural pinkish hue.^[6] Beyond physical appearance, Twak Saar Purush demonstrates enhanced tolerance to environmental factors such as heat, cold, and humidity, reflecting strong skin integrity and adaptive capacity.

TwakSaarata as Rasa Saarata

Many Ayurvedic scholars consider TwakSaarata to be synonymous with Rasa Saarata, suggesting that the finest expression of Rasa Dhatu is visibly manifested through the skin.^[6] This interpretation reinforces the idea that skin excellence is not an isolated phenomenon but the outward expression of deep tissue nourishment and physiological harmony.

From this perspective, cosmetic interventions alone cannot produce lasting skin improvement unless Rasa Dhatu is adequately nourished and maintained. This foundational Ayurvedic principle forms the basis for systemic therapies aimed at enhancing skin health from within.

INTERRELATIONSHIP BETWEEN RASA DHATU AND TWAK

AYURVEDIC PATHOPHYSIOLOGY OF SKIN HEALTH AND AGING

The intimate relationship between Rasa Dhatu and Twak represents one of the most refined clinical insights of Ayurveda. Skin health is not viewed as an isolated structural phenomenon but as the functional outcome of continuous nourishment, metabolic balance, and efficient tissue regeneration governed primarily by Rasa Dhatu.^[3] This relationship explains why disturbances in digestion, circulation, or tissue metabolism frequently manifest first through changes in skin quality.

Rasa Dhatu as the Primary Nutrient Supply to the Skin

Rasa Dhatu serves as the principal medium through which nutrients reach the skin at the cellular level.^[7] Through uninterrupted circulation within the *RasavahaSrotas*, it delivers water, electrolytes, micronutrients, and subtle life-sustaining components essential for maintaining epidermal and dermal integrity.^[4]

When Rasa Dhatu is abundant, pure, and well-circulated, skin cells receive optimal nourishment, enabling effective cell turnover, repair, and regeneration. This continuous renewal process maintains skin thickness, elasticity, and barrier function, thereby preserving youthful appearance and resilience against environmental stressors.^[7]

Role of Rasa Dhatu in Skin Hydration and Elasticity

Due to the predominance of *JalaMahabhuta*, Rasa Dhatu plays a crucial role in maintaining tissue hydration and suppleness.^[4] Adequate hydration ensures that the skin remains soft, smooth, and flexible, while preventing fissuring, roughness, and premature wrinkling.

Classical Ayurvedic descriptions of dry (*Ruksha*), rough (*Khara*), and dull (*Shyava*) skin are often associated with depletion or vitiation of Rasa Dhatu.^[7] These observations parallel modern dermatological findings where impaired hydration and reduced intercellular fluid contribute to loss of elasticity, fine lines, and accelerated aging.

Influence of Rasa Dhatu on Skin Complexion and Radiance

Healthy skin complexion (*Varna* and *Prabha*) is considered a direct reflection of properly formed Rasa Dhatu.^[3] When Rasa Dhatu is pure and well-nourished, it imparts clarity, uniform tone, and natural radiance to the skin.

Conversely, impaired Rasa Dhatu—often due to improper digestion, poor dietary habits, or chronic stress—leads to dullness, uneven pigmentation, pallor, or inflammatory discoloration. Ayurveda emphasizes that external applications alone cannot restore complexion unless internal Rasa quality is corrected, reinforcing the systemic basis of skin health.^[3]

ROLE OF AMA AND DOSHA IMBALANCE IN SKIN PATHOLOGY

Ama Formation and Its Dermatological Impact

Aama refers to incompletely digested metabolic waste formed due to weak or disturbed *Agni*.^[5] When present within Rasa Dhatu, Ama obstructs microcirculation and interferes with nutrient delivery to the skin. This results in congestion, inflammation, and impaired cellular metabolism.

Clinically, Ama-laden Rasa Dhatu manifests as acne, eczema, urticaria, pigmentation disorders, and chronic inflammatory skin conditions.^[7] From an aging perspective, persistent Ama accumulation accelerates tissue degeneration by promoting oxidative stress and low-grade inflammation, thereby hastening the appearance of wrinkles, sagging, and dullness.

Dosha Involvement in Rasa Dhatu–Twak Disorders

Dosha imbalance significantly modifies the pathological expression of skin disorders arising from Rasa Dhatu disturbance.

- **Pitta vitiation**, often associated with heat and inflammation, leads to erythema, burning sensation, acne, hyperpigmentation, and premature aging.^[3]
- **Vata imbalance**, characterized by dryness and degeneration, contributes to roughness, cracking, loss of elasticity, and early wrinkle formation.^[7]
- **Kapha aggravation** results in oiliness, clogged pores, dull complexion, and sluggish skin metabolism.

Ayurveda emphasizes that skin disorders are rarely caused by a single Dosha but result from complex interactions between Doshas, Rasa Dhatu, and Ama, necessitating a comprehensive therapeutic approach.

RASA DHATU, OJAS, AND IMMUNE RESILIENCE OF THE SKIN

Rasa Dhatu is regarded as the foundational precursor for the formation of *Ojas*, the subtle essence responsible for vitality, immunity, and tissue resistance.^[5] Well-nourished Rasa Dhatu contributes to robust Ojas formation, which in turn enhances the skin's ability to resist infections, allergens, and environmental damage.

From a dermatological standpoint, strong Ojas manifests as glowing skin, stable complexion, quick wound healing, and resistance to recurrent infections.^[5] Conversely, depletion of Rasa Dhatu weakens Ojas, rendering the skin vulnerable to chronic inflammation, delayed healing, and premature aging.

AYURVEDIC UNDERSTANDING OF SKIN AGING

Aging as a Degenerative Process of Dhatus

Ayurveda describes aging (*Jara*) as a natural but modifiable process characterized by progressive depletion of Dhatus, beginning subtly with Rasa Dhatu.^[7] As Rasa quality declines with age, nourishment to subsequent tissues becomes inadequate, leading to visible signs such as dryness, thinning of skin, loss of elasticity, wrinkles, and diminished radiance.

This Dhatu-centric explanation of aging aligns with modern concepts of reduced cellular regeneration, impaired hydration, oxidative damage, and collagen degradation observed in aging skin.

Role of Chronic Inflammation and Oxidative Stress

Ayurvedic texts indirectly describe chronic inflammation and oxidative stress through concepts such as Pitta aggravation and Ama accumulation³. Persistent low-grade inflammation damages tissue integrity and accelerates Dhatu depletion, thereby contributing to premature aging.

Maintenance of Rasa Dhatu through proper digestion, detoxification, and nourishment is therefore considered central to delaying the aging process and preserving skin youthfulness.

CORRELATION WITH MODERN DERMATOLOGICAL CONCEPTS

Modern physiology describes plasma, lymph, and interstitial fluid as primary media for nutrient transport, hydration, immune defense, and waste removal. These functions closely parallel the Ayurvedic description of Rasa Dhatu.^[4]

Similarly, contemporary research recognizes hydration, antioxidant defense, immune competence, and collagen integrity as central determinants of skin health and aging. Ayurveda integrates these factors holistically through the maintenance of Rasa Dhatu, Agni balance, Dosha regulation, and Rasayana therapy, offering a comprehensive framework for preventive and rejuvenative dermatology.

RASAYANA THERAPY: AYURVEDIC FOUNDATION OF SKIN REJUVENATION AND ANTI-AGING

The concept of *Rasayana* occupies a central position in Ayurvedic rejuvenative medicine. Unlike symptomatic or cosmetic approaches, Rasayana therapy aims to enhance longevity, vitality, immunity, and tissue excellence by nourishing the Dhatus at a fundamental level.^[30] When applied to dermatology, Rasayana focuses on restoring internal balance, improving tissue metabolism, and promoting sustained skin health rather than producing temporary superficial effects.

Conceptual Basis of Rasayana in Skin Health

Rasayana therapy functions through multiple mechanisms, including optimization of *Agni* (digestive

and tissue metabolism), enhancement of Dhatu Poshana (tissue nourishment), purification of microchannels (*Srotoshodhana*), and augmentation of Ojas.^[30] Since Rasa Dhatu serves as the primary nutritional substrate for all tissues, Rasayana interventions primarily target the quality and circulation of Rasa Dhatu to ensure long-term skin vitality.

In the context of skin, Rasayana does not merely aim to reduce wrinkles or pigmentation but seeks to improve cellular regeneration, hydration, immune competence, and resistance to environmental stressors. This deep-acting rejuvenative strategy distinguishes Ayurvedic dermatology from conventional cosmetic paradigms.

Objectives of Rasayana for Skin Rejuvenation

When Rasayana therapy is applied for dermatological benefits, it aims to achieve the following outcomes:

1. Enhancement of skin cell turnover and regeneration
2. Improvement in hydration, elasticity, and firmness
3. Reduction of oxidative stress and inflammation
4. Preservation of collagen and elastin integrity
5. Delay of intrinsic and extrinsic aging processes
6. Restoration of natural complexion and radiance.^[30]

These effects collectively contribute to the development and maintenance of *TwakSaarata*, indicating excellence of skin tissue.

RESEARCH-SUPPORTED AYURVEDIC HERBS FOR SKIN HEALTH AND ANTI-AGING

A growing body of scientific literature supports the traditional use of several Ayurvedic herbs classified under Rasayana or blood-purifying (*Raktaprasadana*) categories. These herbs exert multifaceted actions including antioxidant, anti-inflammatory, antimicrobial, immunomodulatory, and tissue-nourishing effects, which are essential for skin rejuvenation.

Manjistha (*Rubiaccordifolia*)

Manjistha is widely recognized in Ayurveda for its role in blood purification and complexion enhancement. It has been traditionally used in skin disorders associated with discoloration, inflammation, and toxin accumulation.^[8]

Scientific studies demonstrate that Manjistha possesses potent antioxidant and anti-inflammatory properties, which help reduce oxidative damage and inflammatory responses within the skin.^[9,10] By supporting metabolic detoxification and improving microcirculation, Manjistha contributes to clearer complexion, improved radiance, and balanced skin tone. Its bioactive compounds, including anthraquinones and glycosides, play a significant role in regulating cellular turnover and preventing premature skin aging.^[8-10]

Neem (*Azadirachtaindica*)

Neem is one of the most extensively studied Ayurvedic plants for dermatological applications. Classical texts

describe it as bitter, cooling, and purifying, making it especially effective in inflammatory and infectious skin conditions.^[11]

Modern research confirms Neem's strong antimicrobial, anti-inflammatory, and antioxidant activities. Active constituents such as nimbidin, nimbin, azadirachtin, and quercetin inhibit microbial growth, reduce inflammation, and promote skin healing.^[11,12] Neem is particularly effective in acne, eczema, and other Pitta-dominant skin disorders. Its ability to enhance skin resilience against environmental pollutants further supports its role in anti-aging skincare.

Turmeric (*Curcuma longa*)

Turmeric is a cornerstone herb in Ayurvedic dermatology and Rasayana therapy. Traditionally used for enhancing complexion and promoting wound healing, Turmeric is valued for its ability to pacify Pitta and purify blood.^[13]

Curcumin, the principal active compound, exhibits powerful antioxidant, anti-inflammatory, and photoprotective effects. Research demonstrates its efficacy in reducing oxidative stress, inhibiting collagen degradation, enhancing wound healing, and protecting against ultraviolet-induced skin damage.^[13-15] These properties make Turmeric particularly effective in preventing photo-aging, hyperpigmentation, and inflammatory dermatoses.

Sariva (*Hemidesmus indicus*)

Sariva is traditionally described as cooling, detoxifying, and complexion-enhancing. It is commonly prescribed in chronic inflammatory and allergic skin disorders.^[16]

Pharmacological studies indicate that Sariva possesses antioxidant and anti-inflammatory activities, which help neutralize free radicals and soothe irritated skin.^[16,17] By supporting systemic detoxification and calming Pitta, Sariva contributes to clearer skin, uniform complexion, and enhanced radiance.

Guduchi (*Tinosporacordifolia*)

Guduchi is a renowned Rasayana herb known for its immunomodulatory and rejuvenative properties. Although not exclusively categorized as a dermatological drug, its systemic effects significantly benefit skin health.^[18]

Research highlights Guduchi's ability to modulate immune responses, reduce chronic inflammation, and enhance antioxidant defense mechanisms. These actions are particularly beneficial in autoimmune and inflammatory skin conditions. By strengthening Ojas and improving tissue resistance, Guduchi supports skin vitality and delays degenerative changes.^[18]

Aloe Vera (*Aloe barbadensis Miller*)

Aloe Vera is extensively researched for its hydrating, soothing, and wound-healing properties. Classical

Ayurvedic texts describe it as cooling and nourishing, suitable for Pitta-related skin disorders.^[19]

Clinical studies confirm Aloe Vera's efficacy in improving skin hydration, enhancing barrier function, reducing inflammation, and accelerating wound repair.^[20] Its polysaccharides stimulate fibroblast activity and collagen synthesis, improving skin elasticity and reducing wrinkles.^[21] Additionally, its antioxidant activity protects skin from oxidative stress and environmental damage.

Shatavari (*Asparagus racemosus*)

Shatavari is classified as a prime Rasayana herb with nourishing and cooling properties. Traditionally indicated for rejuvenation and tissue nourishment, it is particularly beneficial for dry, sensitive, and aging skin.^[22]

Experimental studies demonstrate Shatavari's antioxidant and anti-stress properties, which help mitigate oxidative damage and stress-induced skin disorders.^[22,23] Its unctuous nature improves skin hydration and elasticity, making it valuable in preventing dryness and premature aging.

Guggul (*Commiphoramukul*)

Guggul is traditionally used for its detoxifying and anti-inflammatory actions, particularly in chronic skin conditions such as acne and cystic lesions.^[24]

Scientific evidence supports its role in reducing inflammation, regulating sebum production, and inhibiting microbial growth.^[24,25] Guggulsterones contribute to its therapeutic efficacy, making it effective in managing inflammatory and congestive skin disorders.

Lodhra (*Symplocos racemosa*)

Lodhra is valued for its astringent, cooling, and complexion-enhancing properties. It is traditionally prescribed for skin tightening, pore refinement, and inflammatory conditions.^[26]

Research indicates that Lodhra exhibits anti-inflammatory and antioxidant activities, which help reduce blemishes and promote even skin tone.^[26,27] Its astringent nature supports skin firmness and texture improvement.

Chandana (*Santalum album*)

Chandana, or Sandalwood, is highly esteemed for its cooling, soothing, and antiseptic properties. Classical texts describe its role in reducing burning sensation, inflammation, and discoloration.^[28]

Modern studies confirm its anti-inflammatory, antimicrobial, and antioxidant effects. Sandalwood oil helps calm irritated skin, reduce redness, and improve complexion while protecting against environmental

damage.^[28,29] Its regular use supports skin clarity and youthful appearance.

DISCUSSION

Ayurveda provides a deeply integrative and time-tested framework for understanding skin health by situating *Twak* as a dynamic reflection of internal physiological harmony rather than an isolated anatomical structure. The present review highlights *Rasa Dhatu* as the foundational tissue governing nourishment, hydration, immunity, and regenerative capacity of the skin. The concept of *TwakSaarata* elegantly encapsulates this relationship, illustrating that excellence of skin quality arises from optimal internal tissue nourishment and metabolic balance rather than from superficial cosmetic intervention.^[36]

One of the most significant strengths of the Ayurvedic model lies in its emphasis on *Agni*, *DhatuPoshana*, and *Srotas* integrity. Impaired digestion and tissue metabolism lead to the formation of *Ama*, which disrupts *Rasa Dhatu* circulation and manifests externally as inflammatory skin disorders, dull complexion, or premature aging.^[5,7] This systemic explanation aligns with modern insights linking chronic inflammation, oxidative stress, impaired microcirculation, and immune dysregulation to dermatological pathology and aging processes.

The review further demonstrates that the Ayurvedic explanation of skin aging as a progressive *Dhatu* depletion beginning at the level of *Rasa Dhatu* offers a holistic counterpart to contemporary theories of cellular senescence, collagen degradation, and reduced regenerative potential. The Ayurvedic emphasis on hydration, nourishment, immune competence, and antioxidant defense through *Rasa* maintenance closely parallels modern dermatological priorities, though approached through an integrative and preventive lens.^[4,7]

Rasayana therapy emerges as a cornerstone of Ayurvedic dermatology, extending beyond symptomatic relief to address the biological roots of skin degeneration. Unlike conventional anti-aging strategies that focus on topical correction, Rasayana aims at sustained rejuvenation through enhancement of cellular metabolism, immune strength (*Ojas*), and tissue regeneration.^[30] This approach is particularly relevant in the context of chronic skin disorders, stress-related dermatoses, and premature aging.

The pharmacological review of Ayurvedic herbs further reinforces the scientific plausibility of traditional claims. Herbs such as Manjistha, Neem, Turmeric, Aloe vera, Guduchi, and Shatavari demonstrate antioxidant, anti-inflammatory, antimicrobial, immunomodulatory, and collagen-protective actions that directly correspond to mechanisms involved in skin aging and disease.^[8-29] Importantly, these herbs exhibit multi-targeted effects

due to their complex phytochemical composition, offering an advantage over single-target synthetic agents.

Strengths of the Ayurvedic Approach to Skin Health

- Holistic Pathophysiology** – Ayurveda addresses skin disorders by correcting systemic imbalances involving digestion, tissue nutrition, Dosh regulation, and mental health rather than treating isolated lesions.
- Preventive and Rejuvenative Focus** – Rasayana therapy emphasizes long-term maintenance of skin vitality and prevention of premature aging rather than episodic symptomatic management.^[30]
- Multi-Dimensional Therapeutic Action** – Ayurvedic herbs simultaneously target inflammation, oxidative stress, immunity, detoxification, and tissue nourishment.
- Individualized Treatment Paradigm** – Constitutional assessment (*Prakriti*, *Sara*, *Agni*) allows personalized therapeutic planning, enhancing clinical relevance.

Limitations and Future Research Directions

Despite its conceptual strength and growing scientific support, several limitations must be addressed for broader integration of Ayurvedic dermatology into modern healthcare systems.

- Need for Robust Clinical Trials** – Although *in-vitro* and animal studies are promising, large-scale, randomized, double-blind, placebo-controlled human trials are required to establish efficacy, safety, and dosage standards across diverse populations.
- Standardization Challenges** – Variability in raw material sourcing, processing, and formulation affects reproducibility and clinical outcomes. Strict quality-control protocols are essential.
- Mechanistic Elucidation** – Further molecular and cellular studies are required to clarify precise pathways through which Ayurvedic formulations influence skin biology.
- Pharmacokinetic Studies** – Understanding absorption, metabolism, tissue distribution, and bioavailability of herbal constituents is crucial, particularly for systemic Rasayana therapies.
- Comparative Effectiveness Research** – Head-to-head comparisons between Ayurvedic and conventional dermatological treatments would aid evidence-based integrative practice.

CONCLUSION

Ayurveda offers a profound and holistic understanding of skin health by recognizing *Twak* as a direct manifestation of internal tissue nourishment governed primarily by *Rasa Dhatu*. The classical concept of *TwakSaarata* highlights that true skin radiance, resilience, and youthfulness emerge from balanced digestion, efficient tissue metabolism, and sustained cellular nourishment rather than from superficial cosmetic measures alone.

Contemporary scientific research increasingly validates the antioxidant, anti-inflammatory, antimicrobial, immunomodulatory, and rejuvenative properties of numerous Ayurvedic herbs traditionally used for skin health. Rasayana therapy, in particular, provides a comprehensive anti-aging strategy by enhancing tissue regeneration, immune strength, and resistance to environmental stressors.

While existing evidence is encouraging, systematic and high-quality clinical research remains essential to fully harness the therapeutic potential of Ayurvedic dermatology. With appropriate scientific validation and standardization, Ayurvedic principles centered on Rasa Dhatu nourishment can play a valuable role in integrative dermatological and anti-aging practice, offering sustainable and holistic solutions for long-term skin well-being.

REFERENCES

- Sharma PV, Translator. *Charaka Samhita: ChikitsaSthana* (relevant chapters on skin diseases and Dhatu physiology). Varanasi: Chaukhamba Orientalia; 2000. (Original work circa 4th Century BCE).
- Lad V. *Ayurveda: The Science of Self-Healing*. Twin Lakes (WI): Lotus Press, 1984.
- Bhavamishra. *BhavaprakashaNighantu*. Pandey GS, editor. Varanasi: ChaukhambaBharati Academy; 1998. (Original work circa 16th Century CE).
- Sharma PV, Translator. *Sushruta Samhita: ShariraSthana* (relevant chapters on Dhatu formation). Varanasi: ChaukhambaOrientalia; 2000. (Original work circa 6th Century BCE).
- Singh RH. *Concept of Dhatu and Dhatvagni in Ayurveda*. Varanasi: Chaukhamba Sanskrit Pratishtan, 2010.
- Dalhana. *NibandhaSamgraha* commentary on *Sushruta Samhita* (relevant sections on TwakSaarata and Rasa Saarata).
- Vagbhata. *AshtangaHrudayam*. Srikantamurthy KR, translator. Varanasi: Krishnadas Academy; 2007. (Original work circa 7th Century CE).
- Vadnere GP, Shinde SV. A review on medicinal properties and pharmacological activities of *Rubiaccordifolia* (Manjistha). *Int J Pharm Sci Rev Res*, 2015; 33(2): 173-178.
- Rao MM, Sitaram S. A comprehensive review on *Rubiaccordifolia* Linn. for its biological activities. *Int J Pharm Pharm Sci*, 2016; 8(10): 1-6.
- Sahoo P, Kumar R, Kujur K. Pharmacological activities and traditional uses of *Rubiaccordifolia* Linn.: A review. *J PharmacognPhytochem*, 2019; 8(1): 1629-1634.
- Alzohairy MA. Therapeutic role of *Azadirachtaindica* (Neem) and its active constituents in health and disease – A review. *Asian Pac J Trop Biomed*, 2016; 6(10): 920-930.
- Biswas K, Chattopadhyay I, Banerjee RK, Bandyopadhyay U. Biological activities and medicinal properties of Neem (*Azadirachtaindica*). *Curr Sci*, 2002; 82(11): 1336-1345.
- Daily JW, Yang M, Liu P. Efficacy of turmeric extracts and curcumin for alleviating inflammatory conditions: A systematic review and meta-analysis of randomized controlled trials. *Planta Med*, 2016; 82(16): 1320-1324.
- Lall N, Kishore N. The dermatological potential of curcumin: A comprehensive review. *Planta Med*, 2019; 85(14): 1083-1094.
- Vaughn AR, Branum A, Sivamani RK. Effects of turmeric (*Curcuma longa*) on skin health: A systematic review of the clinical evidence. *Phytother Res*, 2016; 30(8): 1243-1264.
- Sharma DK, Sharma A. Review on *Hemidesmusindicus* (Anantmul). *J Pharmacogn Phytochem*, 2016; 5(5): 184-188.
- Gayathri M, Kannabiran K. A review on medicinal properties of *Hemidesmusindicus*. *Asian J Pharm Clin Res*, 2016; 9(2): 24-28.
- Saha S, Bera K. *Tinosporacordifolia*: A comprehensive review of its traditional uses, phytochemistry, and pharmacological activities. *J Ethnopharmacol*, 2020; 249: 112411.
- Dal'Bel SE, de Gaspar LR, Campos PM. Moisturizing effect of cosmetic formulations containing *Aloe vera* extract on human skin. *Skin Res Technol*, 2006; 12(4): 241-246.
- Hekmatpou D, Mehrabani M, Kazemi M. The effect of *Aloe vera* on the healing of first- and second-degree burns: A systematic review. *Burns Trauma*, 2019; 7: 13.
- Surjushe A, Vasani R, Saple DG. *Aloe vera*: A short review. *Indian J Dermatol*, 2008; 53(4): 163-166.
- Wiboonsirikajorn A, Sirimongkolpattana S. Antioxidant and anti-aging properties of *Asparagus racemosus* extract in human dermal fibroblast cells. *J Pharmacogn Phytochem*, 2015; 4(2): 1-5.
- Sharma K, Bhatnagar M, Kothari D. Anti-stress and immunomodulatory activity of ethanolic extract of *Asparagus racemosus*. *J ClinDiagn Res*, 2016; 10(10): FF01-FF04.
- Chaudhary A, Sharma M. A review on *Commiphorawightii* (Guggul) as an anti-inflammatory agent. *J Pharm SciInnov*, 2013; 2(4): 15-18.
- Singh BB, Mishra LC. Guggul for acne: A double-blind, placebo-controlled study. *J Dermatol Treat*, 2003; 14(4): 223-228.
- Chaudhari AB, Mandhare SA. A comprehensive review on *Symplocosracemosa* Roxb. (Lodhra). *Int J Pharm Sci Res*, 2012; 3(6): 1466-1473.
- Jadhav SK, Bhutada MN. A review on traditional uses, phytochemistry, and pharmacology of *Symplocosracemosa*Roxb. *J Pharm Res*, 2012; 5(6): 3326-3330.
- Misra BB, Dey S. The medicinal potential of sandalwood (*Santalum album* Linn.). *Pharmacogn Rev*, 2012; 6(12): 174-180.

29. Sharma P, Sharma R. A review on traditional uses and pharmacological activities of *Santalum album* Linn. (Sandalwood). *J Drug DelivTher*, 2019; 9(3): 469-472.
30. Sharma H, Singh RK. *Rasayana Therapy in Ayurveda*. Singapore: Springer, 2020.



International Journal of Research in Academic World



Received: 09/October/2025

IJRAW: 2025; 4(11):252-254

Accepted: 20/November/2025

Evaluation of Khuddaka Chatushpada Adhyaya in Charaka Samhita

*¹Dr. Rekha G. Pandey and ²Dr. Priti V. Gahukar

¹HOD & Professor, Department of Samhita Siddhant, Smt. Shantibai Otarmal Jain Ayurvedic Rughalay, Raigad, Maharashtra, India.

²Associate Professor, Department of Samhita Siddhant, Indutai Gaikwad Patil Ayurvedic College, Nagpur, Maharashtra, India.

Abstract

Ayurveda describes treatment as a holistic process that depends upon the harmonious coordination of multiple factors. Charaka Samhita, one of the principal Ayurvedic treatises, elaborates this concept in the ninth chapter of Sutrasthana known as *Khuddaka Chatushpada Adhyaya*. This chapter explains the four fundamental components of treatment—physician, medicine, attendant, and patient—and emphasizes that therapeutic success depends upon the presence of ideal qualities in each of these factors. Among them, the physician is regarded as the most significant pillar due to his knowledge, skill, ethical conduct, and practical experience. The chapter also condemns unscientific medical practice and highlights the moral responsibilities of a physician. The present article aims to critically review the concept of Chatushpada as described in Charaka Samhita and to explore its relevance in contemporary Ayurvedic clinical practice.

Keywords: Chatushpada, Bhishak, Dravya, Rogi, Upasthata, Charaka Samhita.

Introduction

Charaka Samhita, a foundational text of Ayurveda, presents a systematic and scientific approach to health and disease management. The ninth chapter of Sutrasthana, titled *Khuddaka Chatushpada Adhyaya*, briefly yet comprehensively explains the four essential components required for effective treatment ^[1]. These four factors collectively ensure the restoration of equilibrium among Dosh, Dhatu, and Mala, which is the primary objective of Ayurvedic therapeutics ^[1].

Four Fundamental Components of Ayurvedic Treatment

Ayurvedic treatment is based on the coordinated functioning of four indispensable elements:

- Bhishak (Physician)
- Dravya (Medicine)
- Upasthata (Attendant/Nurse)
- Rogi (Patient)

These four factors are collectively responsible for disease management, provided each possesses the requisite qualities described in the classical texts ^[1].

Concept of Health and Disease

Health is defined as the state of equilibrium among Tridosha, Dhatu, and Mala, while disease arises due to disturbance in this balance ^[1]. A person experiencing comfort and well-being is considered healthy, whereas discomfort and suffering indicate disease ^[1, 3].

*Corresponding Author: Dr. Rekha G. Pandey

Definition of Treatment

Treatment refers to the combined effort of the physician, medicine, attendant, and patient, each endowed with appropriate qualities, aimed at restoring the disturbed equilibrium of bodily elements ^[1].

Essential Qualities of the Physician

Ayurveda assigns supreme importance to the physician among the four components of treatment ^[1]. An ideal physician should possess the following four qualities:

- Shruta Paryavadatva:** Profound knowledge of classical texts and medical literature ^[1]
- Bahusho Drushtakarmata:** Extensive clinical experience and practical exposure ^[1].
- Dakshata:** Skill, efficiency, and professional competence ^[1].
- Shaucha:** Physical cleanliness and mental purity¹

These attributes enable accurate diagnosis and rational treatment planning ^[1, 2].

Essential Qualities of Medicine

For a medicine to be therapeutically effective, it should possess the following characteristics ^[1]:

- Bahuta:** Easy availability in sufficient quantity
- Yogyatva** – Suitability for the specific disease condition
- Anekavidha Kalpana:** Ability to be prepared in multiple formulations

- **Sampat:** Proper processing ensuring desired pharmacological properties.

Only such medicines can produce optimal therapeutic outcomes [1, 4].

Essential Qualities of the Attendant

The attendant plays a vital supportive role in treatment and should possess [1]:

- **Upachara-jnata:** Knowledge of patient care and nursing
- **Dakshata:** Discipline and efficiency
- **Anuraga:** Compassion and affection towards the patient
- **Shaucha:** Cleanliness and hygiene

These qualities enhance patient comfort and ensure continuity of care [1].

Essential Qualities of the Patient

The success of treatment also depends on the patient, who should possess the following qualities [1]:

- **Smriti:** Ability to remember medical instructions
- **Nirdesh Kritva:** Obedience and adherence to prescribed regimen
- **Abhirutva:** Courage and fearlessness
- **Roganam Jnapakatva:** Ability to clearly express symptoms and complaints

Supremacy of the Physician

Although all four factors are essential, Charaka emphasizes that the physician holds the most prominent position in treatment [1]. Classical analogies describe the physician as the potter shaping clay or a king leading an army, highlighting his decisive role in therapeutic success [1]. Even when other factors remain constant, disease outcomes may vary significantly depending on the physician's competence [1, 2].

Condemnation of Quackery

Charaka Samhita strongly condemns unqualified and ignorant medical practice [1]. Treatment by an incompetent physician is considered more dangerous than beneficial, as such individuals act without clarity, confidence, or scientific understanding [1]. Occasional cures achieved by chance do not justify ignorance, as improper treatment can rapidly worsen patient outcomes [1].

Ideal Ayurvedic Physician

A true Ayurvedic physician is one who remains devoted to continuous learning, thoroughly understands disease pathology, and applies treatment judiciously through clinical experience [1]. Such a physician is described as *Pranabhisara Vaidya*, meaning the saviour of life [1].

Qualities of a Royal Physician

A physician fit to serve royalty should possess comprehensive knowledge of:

- **Hetu:** Etiological factors
- **Linga:** Clinical features
- **Prashamana:** Therapeutic measures
- **Apunarbhava:** Preventive strategies for recurrence

Mastery of these aspects qualifies a physician for royal service [1, 10]. Ethical use of knowledge is emphasized, as tools like scriptures or weapons may cause benefit or harm depending on their application [11].

Additional Attributes of the Physician

A physician endowed with education (*Vidya*), analytical reasoning (*Vitarka*), specialized knowledge (*Vijnana*), memory (*Smriti*), perseverance (*Tatparata*), and practical skill (*Kriya*) can successfully manage even complex diseases [1, 12]. Such a physician contributes to the well-being of society at large.

Ethical Disciplines for Physicians

Charaka prescribes four ethical principles for physicians¹:

- **Maitri:** Friendly disposition
- **Karunya:** Compassion towards patients
- **Shakye Preeti:** Focus on curable diseases
- **Upeksha:** Detachment from incurable conditions

These principles guide ethical and rational clinical practice¹.

Discussion

Khuddaka Chatuspada Adhyaya of Charaka Samhita presents a concise yet profound framework for understanding the fundamentals of Ayurvedic therapeutics. The concept of Chatuspada emphasizes that successful treatment is not dependent on a single factor but is the outcome of harmonious coordination among four essential components—Bhishak (physician), Dravya (medicine), Upasthata (attendant), and Rogi (patient). Each of these components is assigned equal importance in principle; however, Charaka clearly establishes the physician as the central and decisive factor in the process of treatment [1].

The discussion of health and disease in this Adhyaya reflects the classical Ayurvedic view that swasthya is the state of equilibrium of Dosh, Dhātu, and Mala, while disease manifests due to their imbalance [1]. This holistic definition remains relevant even in contemporary healthcare, as it integrates physical, mental, and functional aspects of health. The physician's role is not limited to prescribing medicines but extends to restoring this equilibrium through proper assessment, rational thinking, and ethical conduct [1, 2].

Charaka's detailed description of the qualities of an ideal physician highlights the importance of both theoretical knowledge (*Shruta Paryavadata*) and practical experience (*Bahusho Drushtakarmata*). These qualities ensure accurate diagnosis and appropriate therapeutic decision-making. In the modern context, this can be correlated with evidence-based practice combined with clinical expertise. The emphasis on *Shaucha* (cleanliness and purity of mind) further reflects Ayurveda's ethical and spiritual approach to medicine, which is often overlooked in present-day practice [1].

The qualities of Dravya (medicine) discussed in this chapter underline the importance of availability, suitability, proper formulation, and therapeutic efficacy [1, 3]. This principle aligns with the Ayurvedic concept that a medicine should be selected based not only on disease but also on the patient's constitution, strength, and digestive capacity. Similarly, the role of Upasthata (attendant) signifies the importance of nursing care, compassion, and hygiene, which are now recognized as integral components of patient-centred care [1].

The description of Rogi (patient) qualities indicates that patient compliance, courage, memory, and clear communication are crucial for therapeutic success [1]. This highlights the participatory role of the patient in Ayurveda, where treatment is a collaborative process rather than a passive intervention. Such an approach is highly relevant in managing chronic and lifestyle-related disorders prevalent in modern society.

Charaka's strong condemnation of quackery reflects his emphasis on rational, ethical, and knowledge-based medical practice [1]. The warning against ignorant physicians underscores the potential harm caused by unscientific treatment, a concern that remains highly relevant in the present era of misinformation and unregulated medical practices.

The concept of the royal physician and the six additional qualities of a Vaidya further reinforce the need for comprehensive understanding of etiology, symptomatology, treatment, and prevention of diseases [1, 10, 12]. The ethical principles prescribed for physicians—*Maitri*, *Karunya*, *Shakye Preeti*, and *Upeksha*—serve as timeless guidelines for professional conduct and clinical judgement [1].

Overall, Khuddaka Chatuspada Adhyaya provides a holistic, ethical, and scientific foundation for Ayurvedic practice. Its principles not only guide effective treatment but also shape the physician's character, responsibility, and approach towards patients. The relevance of this Adhyaya extends beyond classical times and continues to offer valuable insights for contemporary Ayurvedic education and clinical practice.

Conclusion

Khuddaka Chatuspada Adhyaya concisely explains the four pillars of Ayurvedic therapeutics along with their essential qualities. Among them, the physician holds paramount importance due to his knowledge, experience, and ethical conduct. The chapter also highlights moral responsibility, professional discipline, and intellectual clarity as key elements of successful treatment. Thus, this Adhyaya serves as a timeless guide for both clinical excellence and ethical medical practice in Ayurveda [1].

References

1. Sharma RK, Dash B. *Charaka Samhita of Agnivesha with Chakrapani commentary*. Vol 1. Sutrasthana, Ch. 9. Varanasi: Chowkhamba Sanskrit Series Office; 2014. p. 235–242.
2. Shastri AD. *Sushruta Samhita with Dalhana commentary*. Vol 1. Varanasi: Chowkhamba Sanskrit Sansthan; 2012. p. 38–45.
3. Sharma S. *Ashtanga Samgraha of Vagbhata with Sarvangasundara commentary*. Varanasi: Chowkhamba Sanskrit Series; 2015. p. 52–58.
4. Shastri HS. *Ashtanga Hridaya of Vagbhata with Sarvangasundara commentary*. Varanasi: Chowkhamba Surbharati Prakashan; 2016. p. 46–51.
5. Sharma DP. *Vaisheshika Darshana with Prashastapada Bhashya*. Varanasi: Chowkhamba Sanskrit Series; 2011. p. 112–118.
6. Sharma SC. *Nyaya Darshana with Vatsyayana Bhashya*. Varanasi: Chowkhamba Bharati Academy; 2010. p. 89–95.
7. Sharma S. *Yoga Darshana of Patanjali with Vyasa Bhashya*. Varanasi: Chowkhamba Sanskrit Sansthan; 2013. p. 21–27.
8. Apte VS. *Vedantasara*. Varanasi: Chowkhamba Sanskrit Series; 2009. p. 64–69.
9. Chatterjee S. *Sarvadarshana Samgraha*. Varanasi: Chowkhamba Vidyabhavan; 2012. p. 141–148.
10. Upadhyaya B. *Bharatiya Darshana*. New Delhi: Motilal Banarsidass; 2011. p. 92–98.
11. Jain RK. *Ayurveda Darshanam*. Jaipur: Rajasthan Hindi Granth Academy; 2010. p. 56–62.
12. Upadhyaya OP. *Ayurveda Darshana Vimarsha*. Varanasi:



Tantrayukti and Vadamarga of Charaka: A Comparative Analytical Review

*¹Dr. Priti V Gahukar and ²Dr. Rekha G Pandey

¹Associate Professor, Department of Samhita Siddhant, Indutai Gaikwad Patil Ayurvedic College, Nagpur, Maharashtra, India.

²HOD & Professor, Department of Samhita Siddhant, Smt. Shantibai Otarmal Jain Ayurvedic, Rugnalaya, Raigad, Maharashtra, India.

Abstract

Ayurveda is a classical system of medicine authored by eminent Acharyas who possessed profound scientific, philosophical, and linguistic mastery. The Ayurvedic Samhitas are composed in Sanskrit, a language rich in layered meanings, which necessitates specific interpretative tools for proper comprehension. To facilitate accurate understanding and application of textual knowledge, classical authors have described certain methodological devices. Among these, Tantrayukti and Vadamarga are two important intellectual tools explained predominantly in Charaka Samhita. Tantrayukti serves as a systematic interpretative framework for decoding textual meanings, while Vadamarga outlines the logical structure and ethical conduct of scholarly debates. Although Tantrayukti is described in multiple Samhitas, Vadamarga is elaborated exclusively by Acharya Charaka. The present review attempts a comparative analysis of Tantrayukti and Vadamarga, highlighting their similarities, differences, and collective role in the logical interpretation of Samhita concepts.

Keywords: Ayurveda, Samhita, Charaka, Tantrayukti, Vadamarga.

Introduction

The Ayurvedic Samhitas are not merely compilations of therapeutic guidelines but are comprehensive treatises encompassing logic, philosophy, linguistics, and scientific reasoning. The complexity of Sanskrit language and the concise nature of Samhita literature demand specialized tools to interpret both explicit and implicit meanings. To address this need, ancient scholars introduced Tantrayukti, a structured methodology for understanding textual composition and intended meaning ^[1].

Tantrayukti is not unique to Ayurveda; it is also described in *Arthashastra* of Kautilya as a tool for systematic exposition of knowledge ^[2]. In Ayurveda, Tantrayukti has been described by Acharya Charaka in Siddhi Sthana, by Acharya Sushruta in Uttara Tantra, and by Vagbhata through commentarial explanations in Ashtanga Hridaya ^[3, 4]. However, notable variations exist among these authors regarding the number and nomenclature of Tantrayuktis ^[5].

Vadamarga, on the other hand, is a distinctive contribution of Acharya Charaka and is explained in the context of *Sandhya Sambhasha* in Vimana Sthana ^[6]. It provides a logical framework for debate, discussion, and validation of scientific knowledge. Given that both Tantrayukti and Vadamarga serve analytical purposes, a comparative evaluation becomes essential to understand their individual and collective applications in Samhita interpretation.

Methodology

A comprehensive literary review was undertaken by critically analyzing references related to Tantrayukti and Vadamarga from Charaka Samhita. Charaka Samhita was selected as the primary source since it uniquely describes both concepts. Secondary references from Sushruta Samhita, Ashtanga Hridaya, and authoritative commentaries were consulted to understand variations in enumeration and interpretation. The similarities and differences between Tantrayukti and Vadamarga were analyzed with respect to their definitions, functional scope, and application in narrative and discussion-based textual styles.

Tantrayukti: Concept and Classification

Tantrayukti refers to methodological devices employed to systematically arrange, explain, and interpret scientific texts. According to Bhattara Harichandra, forty Tantrayuktis are described, whereas Acharya Charaka enumerates thirty-six Tantrayuktis in Siddhi Sthana ^[1, 5]. Acharya Sushruta mentions thirty-two Tantrayuktis, excluding certain categories described by Charaka ^[3]. Vagbhata also accepts thirty-six Tantrayuktis, aligning closely with Charaka's view ^[4].

The variations among Acharyas suggest evolutionary development and contextual adaptation of Tantrayukti. Despite differences in enumeration, the fundamental objective remains the same—to enable the reader to grasp both the

expressed and unexpressed meanings of the text.

Vadamarga: Concept and Scope

Vadamarga is a systematic framework governing scholarly debates. Acharya Charaka describes forty-four Vadamargas in the eighth chapter of Vimana Sthana [6]. These include components related to ontology (Dravya, Guna, Karma), epistemology (Pramana), logical reasoning (Hetu, Drushtanta), debate ethics (Nigrahasthana), and linguistic quality (Vakhyadosha and Vakhyaprashamsa).

Certain Vadamargas are exclusively meant for debate, while others overlap conceptually with Tantrayukti. This indicates that Vadamarga is a broader analytical system encompassing Tantrayukti principles along with debate-specific regulations.

Comparative Analysis of Tantrayukti and Vadamarga Different Terminology with Similar Concepts

Several Tantrayuktis and Vadamargas differ in nomenclature but convey identical meanings:

- Arthapatti (Tantrayukti) and Arthaprapti (Vadamarga) both denote inference of implicit meaning from explicit statements [7, 8].
- Nidarshana (Tantrayukti) and Drushtanta (Vadamarga) involve illustration through examples to clarify concepts [9, 10].
- Upadesha (Tantrayukti) and Aiteehya (Vadamarga) represent authoritative instruction without the need for logical proof [11, 12].
- Anekanta (Tantrayukti) and Savyabhichara (Vadamarga) indicate contextual uncertainty [13, 14].
- Nirnaya (Tantrayukti) and Vyavasaya (Vadamarga) signify conclusive decision after analytical deliberation [15, 16].

Similar Terminology with Similar Concepts

Some concepts retain identical names and meanings in both systems:

- **Samshaya** in both Tantrayukti and Vadamarga represents constructive doubt that initiates inquiry [17, 18].
- **Prayojana** in both systems denotes the ultimate purpose or objective of discourse [19, 20].

These parallels demonstrate that Tantrayukti and Vadamarga are not isolated constructs but interconnected analytical tools.

Discussion

The analysis reveals that Tantrayukti is predominantly employed in narrative sections of Samhita, whereas Vadamarga is more relevant to discussion-oriented contexts, particularly in Vimana Sthana. Vadamarga incorporates components such as Panchavayava Vakhya and Pramana, which closely resemble modern research methodology and logical reasoning frameworks.

Tantrayukti assists in decoding textual intent, while Vadamarga ensures structured debate and validation of knowledge. Their combined application enhances interpretative accuracy and prevents misrepresentation of classical concepts. The presence of Tantrayukti at the end of Siddhi Sthana suggests possible later redaction, whereas Vadamarga appears integral to Charaka's original pedagogical intent.

Conclusion

Tantrayukti and Vadamarga represent sophisticated intellectual tools devised by Acharya Charaka to ensure

accurate understanding, interpretation, and application of Ayurvedic knowledge. Tantrayukti aids in textual comprehension, while Vadamarga governs logical discourse and debate. Together, they reflect the scientific rigor, philosophical depth, and pedagogical foresight embedded in Ayurvedic literature. Mastery of these tools enables physicians and scholars to apply classical principles judiciously in both academic and clinical contexts.

References

1. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 1222.
2. Available online at <https://www.ancient.eu/Arthashastra/>
3. Sushruta. Sushruta Samhita, Uttara tantra 65. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2015. p. 145.
4. Vagbhata. Ashtanga Hridaya, Uttara sthana 40. Ed. Hari Sadasiva Sastri. Varanasi: Chaukhambha Sanskrit Sansthan; 2011. p. 233.
5. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 737.
6. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 266.
7. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
8. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 269.
9. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 737.
10. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 267.
11. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
12. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 268.
13. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
14. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 269.
15. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
16. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 269.
17. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
18. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 269.
19. Agnivesha. Charaka Samhita, Siddhi sthana 12. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 736.
20. Agnivesha. Charaka Samhita, Vimana sthana 8. Ed. Yadavji Trikamji Acarya. Varanasi: Chaukhamba Subharati Prakashan; 2011. p. 269.



International Journal of Research in Academic World



Received: 06/December/2025

IJRAW: 2026; 5(1):69-72

Accepted: 16/January/2026

Critical Study of the Manuscript *Satkarmasangrah* and Its Comparative Evaluation with *Hathayogapradipika* and *Nighantratnakar*

*¹Dr. Varsha S Mali-Irale and ²Dr. Prajakta D Matkar

¹Assistant Professor, Department of Samhita Siddhant, Smt. Shantibai Otarmal Jain Ayurvedic Medical College and Rugnalaya, Raigad, Maharashtra, India.

²Assistant Professor, Department of Samhita Siddhant, Datta Meghe Ayurvedic Medical College, Hospital and Research Center, Nagpur, Maharashtra, India.

Abstract

Manuscripts constitute the primary carriers of India's traditional medical and yogic knowledge systems. Among these, unpublished Ayurvedic–Yogic manuscripts preserve rare procedural details that are often absent or only partially described in classical treatises. *Satkarmasangrah* (SKS) is one such unpublished manuscript preserved at the Bhandarkar Oriental Research Institute (BORI), Pune. The present research is a comprehensive critical, textual, and comparative study of the manuscript *Satkarmasangrah*, focusing on its yogic and chikitsa karmas and their correlation with *Hathayogapradipika* (HYP) and *Nighantratnakar* (NR).

This study was conducted in three phases:

- i). Collection, transcription, and critical editing of the manuscript;
- ii). Manuscriptological analysis including material, script, orthography, errors, and colophon; and
- iii). Systematic comparison of the karmas described in SKS with those in HYP and NR.

The manuscript describes a wide spectrum of Shatkarmas, yogic purification techniques, and therapeutic procedures aimed at both disease prevention and cure. Several procedures align closely with HYP, while others correspond to chikitsa karmas described in NR. Importantly, the manuscript also documents certain karmas not found in either HYP or NR, highlighting its independent clinical and yogic relevance.

The findings suggest that *Satkarmasangrah* represents a transitional Ayurvedic–Yogic text of the early modern period (circa 17th–18th century CE), reflecting integration of NathSampradaya yogic practices with applied Ayurvedic therapeutics. The study underscores the necessity of critical manuscript research to rediscover, preserve, and contextualize indigenous knowledge for contemporary scholarship.

Keywords: *Satkarmasangrah*, Manuscriptology, Shatkarma, *Hathayogapradipika*, *Nighantratnakar*, Ayurveda, Yoga, NathSampradaya.

1. Introduction

Ayurveda is not merely a system of medicine but a comprehensive science of life encompassing health promotion, disease prevention, and therapeutic management^[9]. The continuity of Ayurvedic knowledge across millennia has been made possible primarily through oral transmission and manuscript traditions^[10]. Manuscripts, handwritten documents preserved on palm leaves, birch bark, or handmade paper, form the foundational textual sources of Ayurveda and Yoga^[11]. Despite their significance, a vast majority of Indian medical manuscripts remain unpublished, unedited, and critically unstudied^[12].

The manuscript *Satkarmasangrah* belongs to this vast but underexplored corpus^[1]. The text focuses on *Satkarmas*—purificatory and therapeutic procedures aimed at cleansing the body, regulating doshas, and preparing the practitioner for higher yogic practices^[2]. While classical yogic texts such as

Hathayogapradipika emphasize *Satkarmas* as preparatory practices for Raja Yoga^[2], Ayurvedic texts such as *Nighantratnakar* elaborate various chikitsa karmas for disease management^[3]. *Satkarmasangrah* appears to integrate both perspectives, presenting yogic and therapeutic procedures within a single applied framework^[6].

The present study attempts a critical exploration of this manuscript to understand its structure, content, historical placement, and applied significance^[1, 4]. By comparing its contents with *Hathayogapradipika*² and *Nighantratnakar*^[3], the study aims to identify continuities, innovations, and unique contributions of *Satkarmasangrah* to Ayurvedic–Yogic literature^[8].

2. Need for the Study

The need for the present research arises from several academic and clinical considerations:

Manuscripts are original and authoritative sources of Ayurvedic and yogic knowledge [10]. Loss or destruction of a manuscript implies irreversible loss of traditional wisdom for future generations [12]. Only about 2–3% of Indian medical manuscripts are available in printed or critically edited form [13]. *Satkarmasangrah* is an unpublished manuscript with no available critical edition or independent scholarly analysis [1]. The manuscript documents practical procedures relevant to contemporary lifestyle disorders and psychosomatic diseases [5]. Comparative evaluation with classical texts helps authenticate procedures and trace textual evolution [6]. Systematic manuscriptological studies strengthen non-clinical research in Ayurveda and Yoga [4, 8].

3. Aim and Objectives

Aim

To undertake a critical study of the manuscript *Satkarmasangrah* and to compare its contents with *Hathayogapradipika* [2] and *Nighantratnakar* [3].

Objectives

Primary Objective: To critically study, transcribe, and edit the manuscript *Satkarmasangrah* preserved at BORI, Pune [1].

Secondary Objectives: To compare yogic karmas described in *Satkarmasangrah* with those in *Hathayogapradipika* [2]. To compare chikitsa karmas described in *Satkarmasangrah* with those in *Nighantratnakar* [3]. To analyze similarities and dissimilarities in terminology, procedures, and therapeutic indications across texts [6].

4. Materials and Methods

4.1. Materials

The chief source of the study was the manuscript *Satkarmasangrah* (Manuscript No. 304; Reference No. 953/1891–95) preserved at the Bhandarkar Oriental Research Institute, Pune [1]. Classical reference texts included *Hathayogapradipika* by Yogi Svatmarama [2] and *Nighantratnakar* by Vd. Vishnu Vasudev Godabole, revised by Krishnashastri Navare [3]. Ayurvedic and Sanskrit lexicons were consulted to clarify technical terminology [14].

4.2. Methodology

The study was conducted in three phases, following standard manuscriptological research methodology [4].

Phase I: Collection and Transcription: The manuscript was collected and examined for completeness and physical condition [1]. The handwritten Devanagari text was carefully transcribed into readable Sanskrit, addressing issues such as continuous writing, absence of verse numbering, and scribal overwriting [1, 4].

Phase II: Manuscriptological Analysis: Manuscriptological features such as material, size, script, pagination, punctuation, orthography, marginalia, and colophon were systematically analyzed [4]. Scribal errors including deletion, addition, substitution, and orthographic confusion were identified and critically evaluated [1, 4].

Phase III: Comparative Analysis: Each yogic and chikitsa karma described in *Satkarmasangrah* was compared with corresponding descriptions in *Hathayogapradipika* [2] and *Nighantratnakar* [3]. Similarities, dissimilarities, and unique features were tabulated and interpreted in light of Ayurvedic and yogic principles [6, 8].

5. Review of Literature

5.1. Review of *Nighantratnakar*: *Nighantratnakar* is a

comprehensive treatise on roganidana and chikitsa, composed in the late 18th century CE [3]. It includes detailed descriptions of Panchakarma, upakarmas, daily regimens, and therapeutic procedures [3]. Several chikitsa karmas such as raktastrava, nasya, basti, snehana, and swedana described in *Satkarmasangrah* show close resemblance to those in *Nighantratnakar*, suggesting a shared applied therapeutic tradition [3, 6].

5.2. Review of *Hathayogapradipika*: *Hathayogapradipika* is a seminal yogic text of the 15th–16th century CE². It systematically describes Shatkarma, Asana, Pranayama, Mudra, and Samadhi [2]. Yogic purification techniques such as dhauti, neti, nauli, and basti described in *Satkarmasangrah* parallel those in *Hathayogapradipika*, though procedural details, indications, and therapeutic emphasis differ [2, 6].

5.3. Review of Previous Works: Previous critical studies of Ayurvedic manuscripts conducted under Indian universities have established methodological standards for manuscript research [4, 15]. However, no prior study has critically edited or comparatively analyzed the manuscript *Satkarmasangrah*, highlighting the originality of the present research [1].

6. Review of the Manuscript *Satkarmasangrah*

6.1 Physical and Material Description: The manuscript is written on handmade country paper, measuring approximately 8 4/5 inches × 4 3/10 inches [1]. It consists of eight folios (sixteen pages) written in Devanagari script [1]. The manuscript is generally legible, though minor worm-eaten portions and overwriting are observed in certain folios [1, 4].

6.2 Authorship and Date: The opening folios attribute authorship to Chidghanandnath, while the concluding folio mentions Raghuvir [1]. This discrepancy suggests either multiple scribes or later redaction [1, 4]. Based on internal evidence, script style, and comparison with contemporaneous texts, the manuscript is tentatively dated to the early modern period (17th–18th century CE) [6].

6.3 Objective of the Manuscript: The stated objective of *Satkarmasangrah* is prevention and cure of diseases through yogic practices and simple medicinal interventions, emphasizing both physical and psychological wellbeing [1, 5].

7. Content Analysis of *Satkarmasangrah*

The manuscript presents an integrated compendium of yogic and chikitsa karmas aimed at purification, disease management, and enhancement of bodily vitality [1]. Major procedures described include trataka, neti, dhauti, basti, nauli, gajakarni, nasya, gandusha, snehana, swedana, and raktastrava [1, 2, 3].

Each karma is described with procedural steps, indications, and therapeutic benefits. For example, dhauti is indicated for disorders such as kasa, shwasa, pliha, kustha, and agnimandya [1, 2]. Nauli is emphasized for digestive stimulation and dosha regulation [1]. Basti is elaborated with multiple subtypes and indications resembling Ayurvedic basti therapy [3].

8. Comparative Analysis

8.1 Comparison with *Hathayogapradipika*: Several Shatkarmas such as dhauti, neti, nauli, and basti show conceptual and procedural similarity with *Hathayogapradipika* [2]. However, *Satkarmasangrah* extends their application beyond yogic purification to therapeutic disease management [1, 6].

8.2 Comparison with *Nighantratnakar*: Chikitsa karmas

such as raktastrava, nasya, snehana, swedana, and basti correspond closely with descriptions in *Nighantratnakar* [3]. Variations in instruments, drugs, and indications reflect localized clinical adaptations [6].

8.3 Unique Contributions of *Satkarmasangraha*: Certain karmas described in *Satkarmasangraha* are either briefly mentioned or entirely absent in both *Hathayogapradipika* and *Nighantratnakar*, indicating lineage-specific or regional practices [1, 6].

The manuscript *Satkarmasangraha* reflects a clear synthesis of NathSampradaya yogic traditions with applied Ayurvedic therapeutics, representing an important transitional phase in the evolution of Indian health sciences [1, 3]. Unlike purely philosophical yogic texts or strictly clinical Ayurvedic compendia, this manuscript integrates yogic purification techniques (śodhana karmas) with disease-oriented chikitsa procedures, indicating its practical orientation toward health maintenance and disease management [4].

i). Integration of NathSampradaya and Ayurveda: The repeated invocations of Adinath, Gorakhnath, and Siddha yogis at the beginning of the manuscript strongly establish its roots in the NathSampradaya [5]. Nath yogic literature traditionally emphasizes bodily purification as a prerequisite for higher yogic attainment, particularly through Shatkarma practices [6]. In *Satkarmasangraha*, these yogic procedures are not presented merely as preparatory techniques for Raja Yoga but are explicitly linked with therapeutic outcomes, such as the management of kasa, shwasa, kustha, pliha, agnimandya, and other disorders [1, 3].

This therapeutic framing reflects Ayurvedic principles, especially those related to doshashodhana, agnideepana, and srotasshuddhi [7]. Procedures such as dhauti, neti, basti, nasya, and raktastrava are described with indications and benefits closely resembling Ayurvedicchikitsa, as elaborated in *Nighantratnakar* [3]. Thus, the manuscript bridges yogic discipline and Ayurvedic clinical practice, demonstrating functional convergence rather than doctrinal separation [8].

ii). Applied and Practitioner-Oriented Nature of the Text: One of the most significant observations from this study is the applied nature of *Satkarmasangraha*. The manuscript avoids metaphysical speculation and instead focuses on procedural clarity, indications, contraindications, and practical benefits [1]. This suggests that the text was likely intended for practicing yogis, vaidyas, or yogic healers, rather than for scholastic or monastic audiences [9].

The absence of elaborate philosophical discourse, combined with the inclusion of medicinal substances, instruments, and procedural variants, supports the view that *Satkarmasangraha* functioned as a manual for applied therapeutics [4]. Such manuals are characteristic of the early modern period (17th–18th century CE), when Ayurveda and Yoga increasingly interacted within community-based healthcare traditions [6, 10].

iii). Comparative Significance vis-à-vis Hathayogapradipika: When compared with *Hathayogapradipika*, *Satkarmasangraha* shares core yogic purification techniques such as dhauti, neti, nauli, and basti [2]. However, the purpose of these practices differs significantly. In *Hathayogapradipika*, Shatkarmas are primarily preparatory practices for pranayama and Samadhi [2]. In contrast, *Satkarmasangraha* extends their utility to specific disease conditions, thereby expanding

their clinical relevance [1, 6].

This shift indicates a pragmatic reinterpretation of yogic practices in response to health needs, possibly influenced by Ayurvedic clinical frameworks [3]. Such reinterpretation underscores the dynamic and adaptive nature of Indian knowledge systems, wherein techniques were recontextualized without compromising their traditional foundations [8].

iv). Relationship with *Nighantratnakar* and Chikitsa Traditions: The close resemblance of several procedures in *Satkarmasangraha* to those described in *Nighantratnakar*—particularly basti, nasya, snehana, swedana, and raktastrava—suggests shared therapeutic logic [3]. However, *Satkarmasangraha* often presents simplified or yogically modified versions of these procedures, possibly to suit non-hospital or ascetic settings [10].

This adaptation highlights the manuscript's role as a bridge text, mediating between classical Ayurvedic hospital-based chikitsa and yogic self-practice [6]. Such texts may have played a crucial role in disseminating healthcare knowledge beyond elite institutional settings into community and ascetic contexts [9].

v). Manuscriptological and Historical Implications: From a manuscriptological perspective, the coexistence of yogic and Ayurvedic terminologies, along with variations in authorship attribution, suggests a living textual tradition, possibly transmitted through oral instruction and scribal reproduction [4]. The manuscript thus represents not a static doctrinal text but a functional compendium shaped by practice, lineage, and regional needs [11].

Historically, this supports the view that the early modern period witnessed increasing interdisciplinary synthesis within Indian medical traditions, rather than rigid compartmentalization of Yoga and Ayurveda [6, 8].

vi). Contemporary Relevance: In the context of rising lifestyle disorders and renewed interest in integrative medicine, *Satkarmasangraha* holds considerable contemporary relevance [5]. Its emphasis on non-pharmacological purification techniques, combined with simple medicinal interventions, aligns well with preventive and promotive healthcare models advocated today [12].

9. Discussion

The manuscript *Satkarmasangraha* represents a significant synthesis of NathSampradaya yogic traditions with applied Ayurvedic therapeutics, reflecting a holistic approach to health that integrates purification, prevention, and treatment. Unlike classical yogic texts that primarily emphasize spiritual progression or Ayurvedic compendia that focus on pharmacological and procedural therapy, this manuscript demonstrates a functional convergence of both systems. The text positions yogic practices not merely as preparatory disciplines for higher yogic states but as effective therapeutic interventions for maintaining and restoring health.

A prominent feature of the manuscript is its strong association with the NathSampradaya. The invocation of Adinath, Gorakhnath, and Siddha yogic lineages at the outset establishes the yogic foundation of the text and highlights the importance of experiential and lineage-based knowledge transmission. At the same time, the manuscript exhibits a pragmatic orientation by providing procedural clarity, indications, and benefits of various karmas. This suggests that

the text was intended for practitioners actively engaged in healing practices rather than for purely philosophical or scholastic study.

The therapeutic interpretation of Shatkarmas in *Satkarmasangraha* marks an important departure from their classical yogic presentation. Practices such as dhauti, neti, nauli, basti, trataka, and gajakarni are clearly associated with the management of disorders affecting the digestive, respiratory, integumentary, sensory, and eliminative systems. This applied approach reflects Ayurvedic principles related to purification of channels, regulation of doshas, enhancement of digestive fire, and restoration of physiological balance. By integrating these principles within yogic practices, the manuscript expands the scope of Yoga into the domain of disease management.

The comparative analysis with classical Ayurvedic texts reveals that several chikitsa karmas described in *Satkarmasangraha* closely resemble established therapeutic procedures. However, the manuscript often presents simplified or modified versions of these interventions. Such adaptations suggest that the text was designed for practical use in settings where elaborate infrastructure, extensive medicinal resources, or institutional support may not have been available. This highlights the manuscript's relevance in ascetic, rural, or community-based healthcare contexts.

From a manuscriptological perspective, variations in authorship attribution, the presence of scribal corrections, and orthographic inconsistencies indicate that *Satkarmasangraha* belongs to a living textual tradition. Rather than being a rigid canonical work, it appears to have evolved through repeated copying, oral instruction, and practical refinement. The absence of excessive philosophical exposition further supports the view that the manuscript prioritizes functionality and applicability over doctrinal completeness.

Historically, the manuscript can be situated in a transitional phase when the boundaries between Yoga and Ayurveda were fluid. During this period, health practices were increasingly oriented toward integrated well-being, combining physical purification, physiological regulation, and mental discipline. *Satkarmasangraha* embodies this integrated vision by addressing both preventive and curative aspects of health through non-invasive, self-regulatory, and cost-effective practices.

In the contemporary context, the manuscript holds considerable relevance due to the increasing prevalence of lifestyle disorders, psychosomatic illnesses, and interest in non-pharmacological healthcare approaches. The practices described in *Satkarmasangraha* offer valuable insights into traditional detoxification, self-care, and preventive health strategies. When interpreted carefully and applied judiciously, these practices may complement modern integrative healthcare systems.

10. Conclusion

The present study of the manuscript *Satkarmasangraha* brings to light an important yet underexplored contribution to Ayurvedic and Yogic literature. The manuscript emerges as a practical and applied compendium that successfully integrates NathSampradaya yogic purification techniques with Ayurvedic therapeutic principles. It demonstrates that traditional Indian health sciences evolved through continuous interaction and synthesis rather than rigid separation of disciplines.

The analysis confirms that *Satkarmasangraha* is neither solely a yogic text focused on spiritual attainment nor purely an

Ayurvedic treatise limited to clinical intervention. Instead, it represents a holistic healthcare manual addressing disease prevention, purification, and management through combined yogic and therapeutic approaches. The inclusion of both Shatkarmas and chikitsa karmas reflects a comprehensive understanding of health encompassing bodily, physiological, and psychosomatic dimensions.

Comparative evaluation with classical texts highlights both continuity and innovation within the manuscript. While many procedures share conceptual foundations with established yogic and Ayurvedic practices, their expanded therapeutic application and contextual adaptation in *Satkarmasangraha* reveal the dynamic and evolving nature of traditional knowledge systems. The manuscript thus contributes original applied insights that are not fully elaborated in classical treatises.

From an academic standpoint, the study underscores the importance of manuscriptological research in reconstructing the applied history of Ayurveda and Yoga. Unpublished manuscripts such as *Satkarmasangraha* hold immense potential to enrich contemporary understanding of traditional healthcare practices and their regional or lineage-specific variations.

In conclusion, *Satkarmasangraha* stands as a valuable textual resource that bridges Yoga and Ayurveda in a clinically meaningful manner. Critical editing, scholarly analysis, and thoughtful interpretation of such manuscripts are essential for preserving traditional knowledge and exploring its relevance in modern integrative health sciences. Further interdisciplinary research and cautious clinical exploration may help revive select practices described in the manuscript for preventive and therapeutic use in contemporary settings.

References

1. Bhandarkar Oriental Research Institute. *Descriptive Catalogue of Vaidyaka Manuscripts*. Pune: BORI; 1891–1895. p. 112–114.
2. Svatmarama Y. *Hathayogapradipika*. Translated by Panoram Singh. Ajmer: Yoga Publications; 1915. p. 35–58.
3. Godabole VV, Navare KS. *Nighantratnakar*. 2nd ed. Bombay: NirnayaSagar Press; 1934. p. 210–285.
4. Bühler G. *Indian Paleography*. Strasbourg: Karl J. Trübner; 1896. p. 1–85.
5. Mallinson J, Singleton M. *Roots of Yoga*. London: Penguin Classics; 2017. p. 201–245.
6. Sharma PV. *History of Medicine in India*. Varanasi: ChaukhambhaOrientalia; 1992. p. 112–148.
7. Briggs GW. *Gorakhnath and the Kanphata Yogis*. Delhi: MotilalBanarsidass; 2001. p. 65–102.
8. Dash B, Sharma RK. *Charaka Samhita: Historical Context*. Varanasi: Chaukhambha Sanskrit Series; 2009. p. 45–78.
9. Charaka. *Charaka Samhita. Sutrasthana*. Varanasi: ChaukhambhaBharati Academy; 2011. p. 1–25.
10. Susruta. *Susruta Samhita. Sutrasthana*. Varanasi: ChaukhambhaOrientalia; 2010. p. 3–40.
11. Pingree D. *Census of the Exact Sciences in Sanskrit*. Philadelphia: American Philosophical Society; 1970. p. 12–39.
12. Raghavan V. *Manuscripts in Indian Culture*. Madras: University of Madras; 1959. p. 5–28.